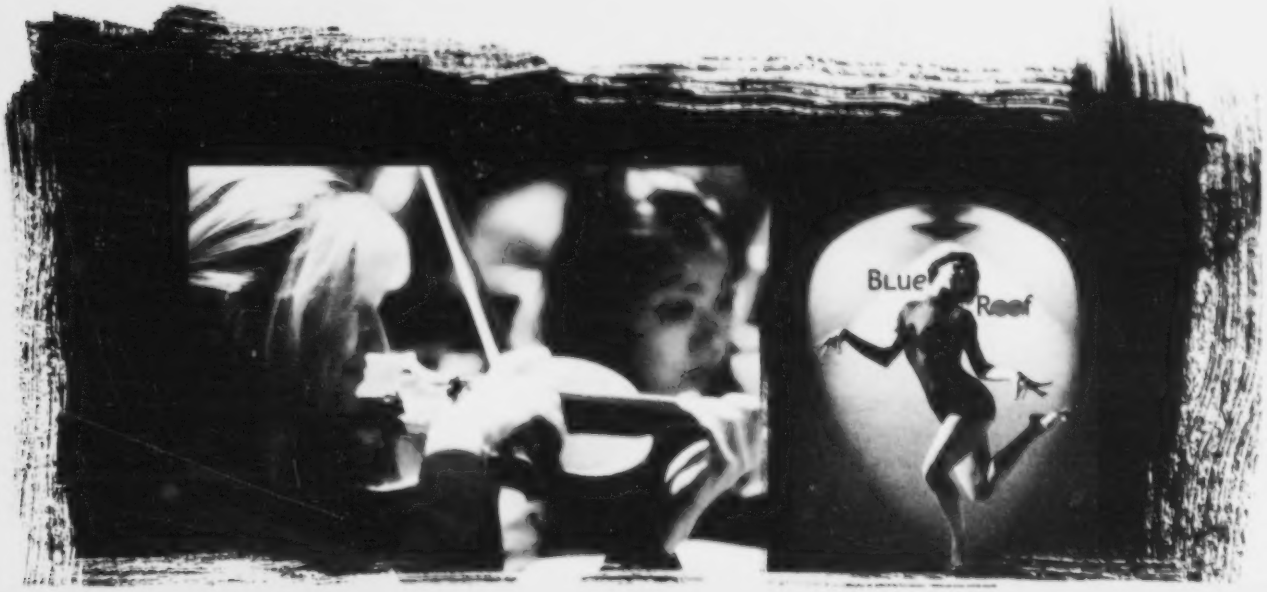
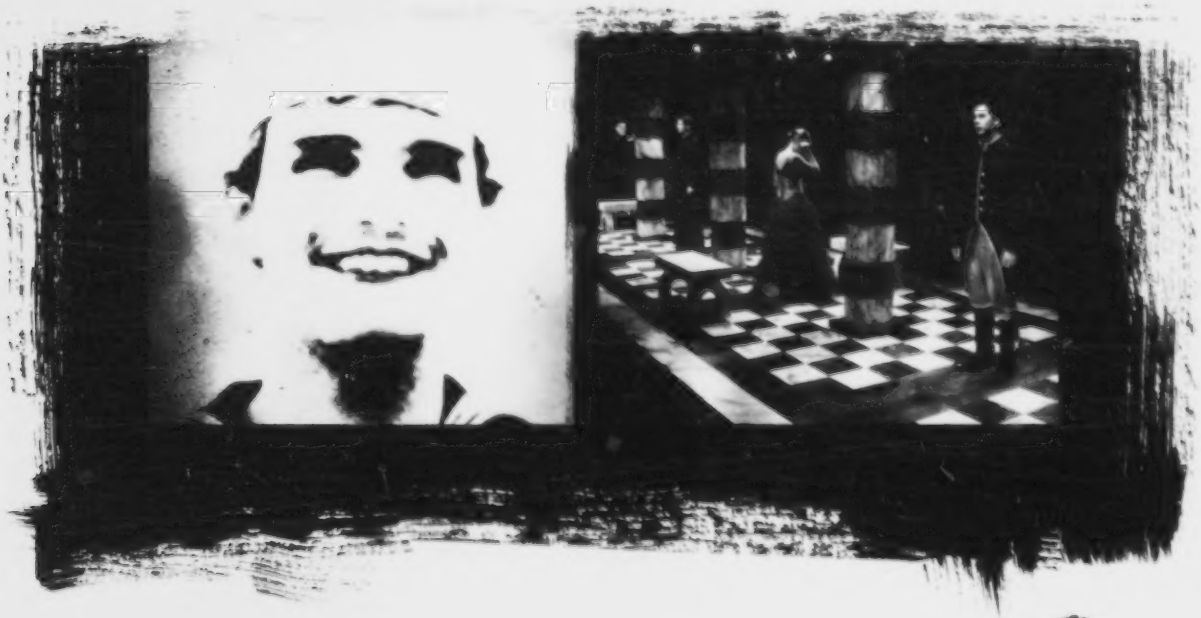


INTERCONNECTED

2003|2004 MANITOBA ARTS COUNCIL ANNUAL REPORT



MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

INTER CONNECTED

"RECEIVING A GRANT HAS MEANT THE ABILITY TO TOUR THROUGHOUT MANITOBA, TEACH STUDENTS THE ART OF TAIKO ALL ACROSS THE PROVINCE AND TO CONTINUE TO PURSUE OUR CAREERS AS FULL TIME MUSICIANS."

FUBUKI DAIKO, MUSICIANS

ON THE COVER, (L-R): WINNIPEG SYMPHONY ORCHESTRA, PHOTO: Bruce Monk. **TRIP DANCE COMPANY,** Linnea Swan in *Blue Roof.* PHOTO: Paul Martens. **WINNIPEG FILM GROUP,** *The Arousing Adventures of Sailor Boy* by Jennifer Bisch. **LE CERCLE MOLIÈRE,** Frederik Lesage, Daniel Gervais, Pascale Joubert & Patrick Trudel in *La Grotte de Jean-Pierre Dube.*

THE MANITOBA ARTS COUNCIL CONNECTS ARTISTS AND MANITOBANS.

GIVEN A POPULATION OF APPROXIMATELY

1,156,217

PERSONS* IN OUR PROVINCE,

EACH MANITOBAN CONTRIBUTES APPROXIMATELY

$7.40

TOWARDS THE PROMOTION AND SUPPORT OF THE ARTS THROUGH THE MANITOBA ARTS COUNCIL'S BUDGET OF

$8.6 MILLION

*MANITOBA HEALTH POPULATION REPORT, JUNE 2002

ARBORG • AUSTIN • BARROWS
BEAUSEJOUR • BERENS RIVER
BINSCARTH • BIRTLE • BOWSMAN
BRANDON • CARBERRY • CARMAN
CHURCHILL • CLANDEBOYE • CRANBERRY
PORTAGE • CRANE RIVER • DAUPHIN
DELORAINE • DUGALD • EBB AND FLOW
ELKHORN • ELM CREEK • ERICKSON • FALCON
BEACH • FLIN FLON • FORT ALEXANDER • GILLAM • GIMLI
GLENBORO • GRANDVIEW • GROSSE ISLE • GRETNA • HOLLOW
WATER • INGLIS • ISLAND LAKE • KILLARNEY • LA BROQUERIE
LA SALLE • LAC DU BONNET • LETELLIER • LORETTE
LUNDAR • MAFEKING • MANITOU • MATHESON ISLAND
MCCREARY • MELITA • MIAMI • MINITONAS • MINNEDOSA
MINTO • MORDEN • MOPRIS • NEEPAWA • NINETTE
NORWAY HOUSE • NOTRE DAME DE LOURDES
OAKBANK • OAKVILLE • OAK LAKE • ONANOLE
PELICAN RAPIDS • PIERSON • PINAWA • PINE
FALLS • PORTAGE LA PRAIRIE • RAPID CITY
RESTON • RIVERTON • ROBLIN • ROLAND
ROSEISLE • ROSSBURN • SAINT-BONIFACE
SANDY HOOK • SELKIRK • SHOAL
LAKE • SKOWNAN • SNOW LAKE
SOURIS • SOUTH INDIAN LAKE
ST ADOLPHE • ST CLAUDE • ST JOHN'S
STE ANNE • STEVENSON ISLAND
ST NORBERT • ST-PIERRE-JOLYS
STONEWALL • SWAN RIVER • THE PAS
THOMPSON • TREHERNE • TYNDALL
VIRDEN • WANIPIGO • WASKADA
WATERHEN • WAYWAYSEECAPPO
WHITEMOUTH • WINKLER
W I N N I P E G

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105-00574/

September 15, 2004

Honourable Gary Doer,
Premier and President of the Executive Council

Dear Sir,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2003 to March 31, 2004.

Sincerely,

DR. JUDITH FLYNN, CHAIR

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

MANDATE

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

VALUES

The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE In the arts and in our program administration and delivery.

DIVERSITY To foster greater inclusiveness in and of the arts.

TRANSPARENCY In dealing with our clients and publics.

LEADERSHIP In our thinking and actions.

INNOVATION To think broadly, creatively and long-term.

COMMUNICATION To provide meaningful information to our clients and publics.

CONSULTATION To work in cooperation and partnership with our clients and publics.

COMMITMENT To our clients and to the fulfillment of our goals.

RESPECT To honour the uniqueness of our clients through fairness and equity.

INTEGRITY To demonstrate honesty in all of our dealings with clients and publics.

TABLE OF CONTENTS

3 LETTER TO PREMIER

4 MISSION/VISION/MANDATE/VALUES

5 TABLE OF CONTENTS

6 REPORT FROM THE CHAIR

7 REPORT FROM THE EXECUTIVE DIRECTOR

8 GOALS

12 PARTNERSHIPS

13 ARTIST TESTIMONIALS

14 ARTS AWARD OF DISTINCTION

16 MAJOR ARTS RECIPIENTS

17 MAC FACTS

18 HOW COUNCIL WORKS/PEER ASSESSMENT PROCESS

19 COUNCIL & STAFF

20 COMMITTEES & WORKING GROUPS OF COUNCIL

21 ARTS ADVISORY PANEL

22 FINANCIALS

31 GRANTS LISTING

52 PHOTO/IMAGE CREDITS

MANITOBA WRITERS' GUILD, FREEDOM TO READ MARATHON:
Carol Rose and the late Sheldon Oberman

REPORT FROM THE CHAIR

AT THE BEGINNING OF EVERY ANNUAL REPORT PROCESS WE CHOOSE A THEME. FOR THE YEAR 2003 – 2004, AS A RESULT OF THE MANY INITIATIVES WE HAVE BEEN INVOLVED WITH, THE WORD THAT SEEMS MOST ADEQUATELY TO DESCRIBE THE MANITOBA ARTS COUNCIL AND THE ORGANIZATIONS, INDIVIDUALS, COMMUNITIES AND PUBLICS WE SERVE, IS INTERCONNECTED.

While we are all separate entities in our own ways, we do not exist in isolation. Each one of us has links – to other artists, to other disciplines, to other organizations, to other funders, to other communities and to other influences and cultures. It is the extent of this "interconnectedness" that makes the arts community so extremely rich, and which brings to our audiences and publics an unusual diversity of art forms.

At the outset, I'd like to report in 2003–2004 MAC received a budget increase of $500,000; our first in a decade. These funds made a significant impact on our ability to meet our goals, and on behalf of Council, I express sincere gratitude to the Province of Manitoba for their continuing support.

The Council, now into year two of our policy review process, has discovered how interconnected our policies are, and how a small change to one area, discipline, criteria, or guideline can have repercussions possibly affecting the entire arts community. In recognition of this daunting fact, we have consulted widely and are thoroughly reviewing the impact of all potential changes.

In 2003 – 2004 we were assisted through the policy change process by an external consultant. In addition to the information gathered from the community by our Program Consultants, we met twice with our Arts Advisory Panel; we held a focus group with key members of arts organizations; we had many internal staff and Council discussions, and at the end of it all we held a Council retreat to discuss, review and compare policy options. This has resulted in a more substantial framework model that will clearly define our intended policy direction and align it to our mission, vision, values and goals.

The first concrete public outcome of the process is the introduction of multi-year funding for theatre organizations. As most of our theatre clients also receive Canada Council funding, this pilot program is fashioned after the Canada Council model – another example of the interconnectedness of organizations and funders. We hope to duplicate this model for other disciplines in the next two years.

Our policy review process is ongoing and further changes will be introduced to the community in a progressive manner to allow for the greatest ease of transition. We have also spent considerable time reviewing our mission, vision and values. You'll see on page 4 th[illegible]been reworked to better reflect who we are and what we are intending to acc[illegible] You'll also notice the goals section of the report this year has more clearly defined results, a by-product of more focussed goals.

In the past year MAC has engaged in an increasing number of partnerships, some of which are detailed on page 12. We have found the synergy created through these partnerships animate the entire community, spark ideas and create a flurry of positive activity that might not otherwise have been generated. This reminds us that none of us works in a void. Our interconnectedness may not only be beneficial, but perhaps crucial to the wellbeing of the arts community.

The current Council, now into the 4th year of its mandate, has been extremely active in the past year and two additional working groups have been created. The first, a Winnipeg Symphony Orchestra working group, will support the change process at the WSO. This support is in conjunction with other funders and stakeholders, again demonstrating the value of interconnectedness and positive partnerships.

The second working group, focussing on advocacy, will help us define the role we, and others, can play in creating a healthy, proactive environment for the arts in Manitoba. Reactions to a few controversial art exhibits in the past year underscore the need for Council to further promote the value of art in all its forms in the lives of Ma[illegible]bans.

Our elec[illegible]d Arts Advisory Panel has been invaluable to us and we have asked them to sit an additional year before another full community election. This group helps up connect to the broader community and to remain informed about their needs and concerns. Conversely, the panel members gain a greater understanding of MAC and are able to convey that to the artists and people they meet on a daily basis. For more details on the Panel, see page 21.

There are a number of artist testimonials throughout the book, and also on page 13. Their comments tell us what their relationship with MAC has meant to them and how many of them have gone on to make further key connections in their career as a result of the grants and support they have received.

I can't end this report without recognizing all the Council members for their dedication to MAC and to the arts community. I would also like to thank retiring members, Keith Berens and Roger Neil, for their time on Council. In addition, the MAC staff, which for most is your key connection to Council, has had a tremendously accomplished year, as you'll read about in the goals section.

We are all truly interconnected and the success of one, in a sense is a success shared by all. In 2004 – 2005, the 40th anniversary year of MAC, I look forward to a year when we can all celebrate increased personal and collective success.

Judith N

DR. JUDITH FLYNN, CHAIR

REPORT FROM THE EXECUTIVE DIRECTOR

THE YEAR 2003 – 2004, PERHAPS MORE THAN ANY PREVIOUS YEAR, THE MANITOBA ARTS COUNCIL HAS ENDEAVORED TO BROADEN OUR CONNECTIONS TO THE COMMUNITIES WE SERVE AND INCREASE OUR NUMBER OF STRATEGIC PARTNERSHIPS.

This has been in response to a number of factors. As with most organizations, our mandate is vast, and our resources are limited. In addition, the arts landscape is changing dramatically. More organizations and different types of organizations and individuals are working in experimental and developmental areas unheard of a decade ago. This is causing an increased pressure and an increased level of expectation in an increasingly diverse arts community.

The infusion of $500,000 of new funds in 2003–2004 was invaluable to us. These funds were used to increase, in most cases, annual/operating grants and to assist us in addressing a multitude of challenging issues.

It is essential we engage in partnerships and that we encourage our clients, individual and organizational, to form liaisons with others whereby all can achieve their goals in more cost-effective, productive or innovative ways.

There is a domino effect of every decision made – as we've discovered in the policy review process – but also from every partnership formed. The alliance of two or more like-minded groups can provide positive examples for others to consider, can open unexpected doors, and can spur groups on to newer, more exciting heights.

The policy review process, which initially examined policy as it relates to arts organizations, is now connecting all that has been learned in that stage, and tying it into a review of funding to individuals. Both processes are now underway concurrently and we expect a three to five year implementation plan of any changes that may be made.

To connect in more meaningful ways to communities experiencing barriers to funding, MAC has combined and revised the former Community Connections and Access grants into one more expansive program. In addition, a new Artist-in-Community program will help self-defined communities form new associations with artists to bring about change through the artistic process. In response to feedback from the community, we have also combined the former short-term and project grants in the performing arts into a more responsive, single, Travel/Professional Development Grant in the Performing Arts.

A second deadline for Aboriginal arts grants has been added to accommodate an increased interest and growth in those programs, and as explained in greater detail in the Report from the Chair, a multi-year grant for theatre organizations is being piloted.

We are connecting to our clients in increasingly sophisticated ways through consultations and focus groups, through our Program Consultants, through more timely information sharing, and through an enhanced website. More and more artists and organizations are connecting with us and with others by sending us community news and announcements via the on-line feature, as well as submitting events to keep our arts calendar up-to-date and relevant for the general public.

We have also been asking our key publics for more feedback. Artist testimonial forms, designed to collect tangible information on artist successes for use in advocacy initiatives, have been a valuable initiative. As we read the comments, we can't help but feel pride for the accomplishments of those we have supported.

At the end of the year we also sent out a comprehensive service survey to determine just how well we have been connecting with the community, and what we may need to do to improve upon our current efforts.

The partnerships we've formed, which you'll read about on page 12, have made us stronger and more able to meet our goals. We envisage more strategic partnerships in the future.

Our staff in 2003 – 2004 remained unchanged with the exception of one additional position, Communications Coordinator, Darla Kraigsley. This job was made possible through a cost-sharing partnership with the Manitoba Foundation for the Arts. To accommodate further partnerships of a similar nature, as well as summer students, interns, apprenticeships and mentees, we have expanded into an additional 800 square feet of office space.

Please read our goals section. While we have had many notable successes – policy development, inroads into the ethno-cultural community, program enhancements, to name a few – it is true there are some areas we have not yet been able to move forward on as quickly as we might have wished. This does not diminish those goals in any way, but rather it is recognition of their complexity and of the building blocks that first must be put in place.

The MAC staff, in partnership with Council, has been tireless in their efforts to connect with the arts community and to our diverse publics, to better understand their concerns, better facilitate change and partnerships, and to better serve a wide variety of needs.

Staff and Council are committed to achieving our corporate goals, but most significantly to our partnership with the arts community in the pursuit of our mission to promote, preserve and support the arts as central to the quality of life of all Manitobans.

DOUGLAS RISKE, EXECUTIVE DIRECTOR

ENCOURAGE **ARTISTIC** EXCELLENCE

TO ENCOURAGE ARTISTIC EXCELLENCE BY PROVIDING EFFECTIVE SUPPORT TO THE PROFESSIONAL ARTS COMMUNITY IN MANITOBA.

2005/2006

A) MAC has completed a full revision of all annual/operating policies involving the community in both the design and implementation of all changes which include: a holistic, weighted assessment process; equitable funding structure; measurable standards and outcomes; links to arts education and community connections initiatives; stabilization initiatives; multi-year funding agreements; and the role of the artist.

ACTIONS TAKEN TO APRIL 2004:

MAC has been working with a policy consultant to complete a thorough review of all operating policies. Recommendations and options were prepared after consultation with MAC staff, the Funding to Organizations Working Group, arts community focus groups, and the elected Arts Advisory Panel. A draft policy document has been submitted for review by MAC management and the working group. A pilot of multi-year funding to theatre organizations has been implemented for an April 15, 2004 deadline.

Council has created a Winnipeg Symphony Orchestra Working Group to support the change process at the WSO.

Council continues to work with Arts Stabilization Manitoba with a Council representative on the board.

Council is drafting a Major Arts Organization Policy to address specific needs and funding coordination requirements of the province's major arts organizations.

B) MAC has implemented policies to ensure support for professional Manitoba artists at all stages of their careers including: the revised Major Arts Award; increased assistance to individuals to improve access to rural and northern Manitoba; and, new programs addressing the continuum of funding artists from emerging to senior, developed after consultation with the community.

ACTIONS TAKEN TO APRIL 2004:

The second annual Arts Award of Distinction recipient was announced and the multidisciplinary Major Arts Awards were delivered.

C) MAC has in place a continuing assessment of the short and long-term impact of support to individuals on the artist and the community.

ACTIONS TAKEN TO APRIL 2004:

The Funding to Individual Artists Working Group has begun its review of Council's policies related to individual artists.

D) MAC has completed an assessment of the Peer Assessment Process and is implementing recommendations after consultations with the community.

ACTIONS TAKEN TO APRIL 2004:

A review of the Peer Assessment Process has been rescheduled to form part of the review of individual grants, underway as of April 2004.

E) MAC has established policies to ensure efficient, accurate program delivery of all Council programs with the maximum number of dollars designated for the creation and production of art.

ACTIONS TAKEN TO APRIL 2004:

MAC meets with an elected Arts Advisory Panel twice a year to determine the effectiveness and impact of programs in the community.

MAC continues to refine the delivery process for all grants and awards, with grant listings on the website now available within 10 days of recipient notification.

Short-term travel and Professional Development grants in the Performing Arts have been amalgamated into a Travel/PD Grant to be more responsive to the community's needs.

"IN THE 1990's I PRODUCED A SERIES OF BLACK AND WHITE PHOTOGRAPHS THAT EXPLORED ISSUES SURROUNDING IDENTITY AND MEMORY. MOST OF THE WORK WAS DONE WITH ASSISTANCE FROM THE MANITOBA ARTS COUNCIL. THE RESULTING WORK WAS EXHIBITED IN A 9 CITY INTERNATIONAL TOUR...I AM FULLY AWARE OF HOW FORTUNATE I AM TO LIVE IN A PROVINCE THAT HONOURS ITS ARTISTS THIS WAY AND I AM APPRECIATIVE OF EVERY CENT I HAVE RECEIVED."

DIANA THORNEYCROFT, VISUAL ARTIST

PROMOTE THE **ARTS**

TO ACT AS A COMMUNITY LEADER IN PARTNERSHIP WITH OTHERS IN PROMOTING THE ROLE OF THE ARTS FOR THE BENEFIT OF MANITOBANS.

2005/2006

A) Level of awareness and profile of professional artists and arts organizations increased in communities throughout Manitoba.

ACTIONS TAKEN TO APRIL 2004:

MAC Program Consultants and key staff have been visiting clients in communities throughout the province. MAC's annual retreat, held each year in a different community, was held in Pinawa, and included a well attended community reception.

An Advocacy Plan was approved by Council in November and an Advocacy Working Group was established in January to review the plan's direction.

MAC is working to develop a partnership with the Manitoba Foundation for the Arts and the Art Gallery of Southwestern Manitoba to house the Art Bank Collection in Brandon, while considering a proposal to digitalize and place the Art Bank collection on-line to further promote Manitoba artists.

MAC has undertaken a 5-year retrospective survey of organizational and individual grant recipients to collect impact statements for use in advocacy/advertising materials.

B) Increased active support for arts-related activity throughout Manitoba and expanded cultural tourism.

ACTIONS TAKEN TO APRIL 2004:

The website Calendar of Events, established to promote arts activities throughout Manitoba, lists an average of 35–40 events/month. Discussions have been held to link the calendar with other key arts and tourism organizations.

MAC continues to work in partnership to support the arts with the provincial departments of Industry, Trade and Mines; Culture, Heritage and Tourism; Aboriginal and Northern Affairs; and Canadian Heritage.

C) Increased media coverage about the arts throughout the province.

ACTIONS TAKEN TO APRIL 2004:

Media coverage in 2003/2004 tripled from the previous year.

D) MAC's website is the major link between Manitoba artists and communities and MAC.

ACTIONS TAKEN TO APRIL 2004:

MAC's website continues to add new features, including grant recipient listings, an extensive community news and resources section, an expanded links section as well as downloadable reports, calendars and Advisory Panel meeting minutes. The website receives an average of 6,000 visitors per month.

MANITOBA THEATRE FOR YOUNG PEOPLE, Chorine Scott and Chernisa Richards in *The Power of Harriet T !* PHOTO: Hubert Pantel

ASSOCIATION OF MANITOBA BOOK PUBLISHERS: Manitoba Book Week 2003 PHOTO: Karen Green

SUPPORT **CULTURAL** DIVERSITY

TO PROVIDE LEADERSHIP IN SUPPORTING ARTISTIC EXPRESSION AND ARTS EXPERIENCES REPRESENTATIVE OF THE ETHNIC AND CULTURAL DIVERSITY OF THIS PROVINCE.

2005/2006

A) Council's programs represent the demographic, cultural, intellectual, social and spiritual diversity of the province.

ACTIONS TAKEN TO APRIL 2004:

MAC delivered a major survey of not-for-profit organizations regarding current/potential Artist-in-the-Community residencies.

MAC has developed an Artist-in-the-Community program and revised/combined the former Community Connections and Access grant programs to better serve Manitoba's diverse communities and their needs.

An expanded Contact/Touring program is in place with increased participation by artists and communities throughout the province.

Changes have been implemented to the Artist-in-the-Schools program to encourage participation from northern and Aboriginal schools and communities.

B) Aboriginal artists and arts organizations have access to MAC programs which are designed to meet the specific needs of the artist and the community.

ACTIONS TAKEN TO APRIL 2004:

A second deadline, set in November, was established for Aboriginal arts grant programs. Grant writing workshops have been held in 5 communities throughout Manitoba.

A provincial dance symposium held in conjunction with the Department of Heritage; Aboriginal and Northern Affairs; Culture, Heritage and Tourism; Winnipeg Arts Council; and Canada Council for the Arts, drew emerging and established Aboriginal dancers to four days of workshops, master classes and performances in Winnipeg.

Plans for a MAC Aboriginal Advisory Committee will be developed to complement the provincial Aboriginal Cultural Advisory Committee. MAC participated in the Minister's first Aboriginal Arts Roundtable in January, a meeting designed to bring together established and emerging Aboriginal artists from across the province to share their views and opinions.

A review of MAC's Aboriginal arts programming to date is in progress with recommendations to go to the 2004 Council retreat.

C) MAC has complementary programs designed to serve the needs of the multi-cultural professional arts community.

ACTIONS TAKEN TO APRIL 2004:

The French Language Working group established a stake-holder's committee to assist in developing a Request For Proposals for a francophone community consultation process in September/October 2004.

A final report on a community consultation held April 2003 in conjunction with Canadian Heritage, for ethno-cultural artists and arts organizations was developed and shared with all partners and attendees. A follow-up consultation is planned for the fall of 2004.

D) MAC has a continuing program designed to meet the needs of professional artists and arts organizations in northern and rural communities.

ACTIONS TAKEN TO APRIL 2004:

MAC has developed an Artist-in-the-Community program and revised/combined the former Community Connections and Access grant programs to better serve Manitoba's diverse communities and their needs.

The Program Consultants for Community Connections and Aboriginal Arts have been active on committees exploring the needs of rural and northern communities.

E) MAC has a system in place for tracking applications to ensure increased and improved access for all diverse communities in the province.

ACTIONS TAKEN TO APRIL 2004:

Research is in progress to determine how to request, receive and track information while integrating all necessary personal information confidentiality requirements.

"I AM A NATURALIZED CANADIAN AND IT IS MY PERSONAL EXPERIENCE THAT BEING EXPOSED TO AN ENVIRONMENT INVOLVING NEW PEOPLE OF VARIOUS EDUCATIONAL AND CULTURAL BACKGROUNDS PROVIDES ONE WITH THE OPPORTUNITY TO GROW, BOTH PROFESSIONALLY AND PERSONALLY." **IVAN ELEZOVIC,** MUSICIAN

PRAIRIE THEATRE EXCHANGE, Ari Cohen & Harry Nelken in: *Zadies Shoes.* PHOTO: Bruce Monk

INCREASE **ARTS** EDUCATION

TO INCREASE OPPORTUNITIES FOR AN EXPANSION OF ARTS EDUCATION, WHICH WILL ENCOURAGE A DIVERSITY OF ARTS EXPERIENCES.

2005/2006

A) MAC provides lifelong learning in the arts by providing support and leadership in arts education through ensuring arts education experiences are available throughout the province on a regular and timely basis.

ACTIONS TAKEN TO APRIL 2004:

MAC has supported an advocacy video, Learning for Life: Why the arts matter, developed and produced by the Alliance for Arts Education in Manitoba.

MAC is involved with the Arts and Cultural Industries Association of Manitoba Inc. as well as the Cultural Management Program at the University of Winnipeg.

SCHOOL OF CONTEMPORARY DANCERS (PROFESSIONAL PROGRAM).
Tiffany Church, Darby Milbrath, Laura Pethrick and Lee Walder in: *States of Becoming*. PHOTO: Hugh Conacher

B) All students in Manitoba schools are ensured a strong education in and through the arts.

ACTIONS TAKEN TO APRIL 2004

MAC has partnered with the McConnell Foundation, along with Manitoba Education, Citizenship and Youth, and the Department of Culture, Heritage and Tourism to bring the national arts education program, ArtsSmarts to Manitoba, representing the first province-wide ArtsSmarts initiative in Canada.

Program changes from a recent Artist-in-the-Schools review have been incorporated into program policies and guidelines. Program Consultants have been visiting AIS residencies to provide feedback and overall assessment of the projects.

MAC is developing a comprehensive review of all arts education programs being offered in the province, by various groups.

MAC's School and Public Readings programs will be delivered across the province through the Manitoba Writers' Guild, as part of a 3 year pilot program to better serve Manitoba communities and to reduce costs and duplication of efforts.

C) MAC organizational operating policies emphasize comprehensive arts education programs and initiatives as essential criteria in assessing arts organizations.

ACTIONS TAKEN TO APRIL 2004:

Council's Working Group on Funding to Organizations is incorporating criteria related to arts education in revised policies.

WINNIPEG'S CONTEMPORARY DANCERS.
Jennifer Essex & Gabriela Rehak-Dovgoselets in: *In Silence*. PHOTO: Hugh Conacher

PARTNERSHIPS

OVER THE YEARS THE CONCEPT OF PARTNERSHIPS HAS TAKEN ON A NEW MEANING TO INCLUDE STRATEGIC PARTNERSHIPS. ALLIANCES OF TWO OR MORE INDEPENDENT GROUPS/ ORGANIZATIONS TO ACHIEVE A MUTUAL PURPOSE.

Some of these partnerships become permanent or ongoing arrangements. Others are formed solely for the realization of a one-time, specific goal. But, they all share a common element – the strength of purpose that comes from the combining of forces.

Although MAC has always been involved in partnerships of various sorts, never have we sought them out as actively, nor have we advocated their value to grant recipients so strongly. Below are a few examples of partnerships we are involved in to assist us in achieving our goals:

GOAL: Increase Arts Education
PARTNER: The Alliance for Arts Education in Manitoba

Provided funds to the Alliance for the production of an advocacy video distributed to all schools in Manitoba, promoting the value of an arts education.

GOAL: Support Cultural Diversity
PARTNERS: Canadian Heritage; Aboriginal and Northern Affairs; Culture, Heritage and Tourism; Winnipeg Arts Council; and Canada Council for the Arts.

Provided funds and organizational support for a provincial Aboriginal Dance Symposium held in Winnipeg, offering four days of master classes, workshops and performances for emerging and established dancers.

GOAL: Support Cultural Diversity
PARTNER: Canadian Heritage

A community consultation process (and a second follow-up day) held for ethnocultural artists and arts organizations to share information, resources and strategies to address needs of culturally diverse clients.

GOAL: Promote the Arts
PARTNER: Manitoba Foundation for the Arts

Established a cost-sharing agreement to allow for the hiring of a full-time Communications Coordinator shared between the two organizations.

GOAL: Encourage Artistic Excellence
PARTNERS: External consultant; arts community focus groups; Arts Advisory Panel; MAC Council, management and Program Consultants; and MAC organizational grant recipients.

Assess and discuss potential policy options as they relate to funding to organizations. Prepare a draft framework for presentation and discussion.

GOAL: Increase Arts Education
PARTNERS: McConnell Foundation; Manitoba Education, Citizenship and Youth; and Culture, Heritage and Tourism.

Collaborate and combine financial and administrative resources to create ArtsSmarts Manitoba to complement MAC's Artist-in-the-Schools program.

GOAL: Promote the Arts
PARTNERS: Tourism Manitoba

Collaborate to develop cultural tourism strategies and resources to encourage more tourists to Winnipeg/ Manitoba to take advantage of our cultural offerings.

GOAL: Promote the Arts
PARTNERS: The Winnipeg Foundation; United Way; City of Saskatoon; Saskatchewan Arts Board; and Winnipeg Arts Council.

Undertake a cultural mapping training session to learn the process of creating inventories of cultural resources– artists, arts organizations, cultural facilities and cultural festivals – to be used as a tool for community development and to identify needs and gaps in resources.

GOAL: Promote the Arts
PARTNERS: Manitoba Foundation for the Arts and Art Gallery of Southwestern Manitoba.

MAC is working to develop a partnership with the Manitoba Foundation for the Arts and the Art Gallery of Southwestern Manitoba to house the Art Bank Collection in Brandon, while considering a proposal to digitalize and place the Art Bank collection on-line to further promote Manitoba artists.

ART GALLERY OF SOUTHWESTERN MANITOBA, Throwing III

ARTIST TESTIMONIALS

"RECEIVING A GRANT FROM MAC HAS ALLOWED ME TO RESEARCH, DEVELOP, FOCUS, PROMOTE, PRODUCE, CONTINUE, SUCCEED." **PAUL BUTLER,** VISUAL ARTIST

"The community based artist-in-the-school program offered students opportunities to have art type programs they would probably never be able to access due to financial restraints... Some clubs were born as a result. The drum club has continued to meet regularly and so has a very active pow wow club as a result of the initial artist coming to work in the school."
MARGARET DUMAS, COORDINATOR, CREE COMMUNITY SCHOOL

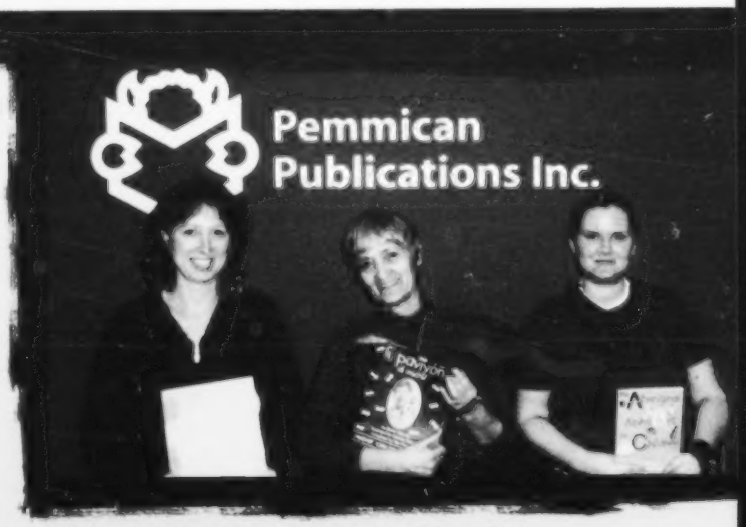
"Receiving a grant from MAC has allowed me the opportunity to study with Paul Merkels who is a fantastic musician and performer. This bursary has also allowed me to spend more time practicing my instrument because I need not spend this time working at a part-time job."
RYAN AUBREY, MUSICIAN

"As a founder of Shakespeare in the Ruins, I am proud to say that this company has grown from being a dream in the hearts of a bunch of earnest twenty-some-things, to become a serious mainstay of the Winnipeg theatre scene, due in no small part to the support of MAC. ...Because of MAC, I and my theatre colleagues can create our own work, work which is outside the scope of the established theatre community. This results in a more diverse and dynamic theatre practice for the community as a whole, which benefits artists and audiences alike."
DEBBIE PATTERSON, PLAYWRIGHT

"An Aboriginal Arts Mentorship Training and Development Grant was used for our Aboriginal Arts & Crafts for Adults and Teens program. The Monday evening classes have been an ongoing success as the participants continually express their feelings of empowerment and the sense of community that the course has provided in their lives. The class consists of a number of mental health consumers and physically disabled peoples who have developed skills in a variety of Aboriginal crafts."
ART CITY

"Receiving a grant from MAC has allowed me to: Develop my vision; Deepen my research and investigations; Network with many Canadian artists; Serve the community by being an informed juror with an international perspective; Promote and protect MAC and peer adjudication."
BEV PIKE, VISUAL ARTIST

"Without financial support from MAC, I would probably be either a) unpublished or b) hospitalized for exhaustion. Thank you! Also, these publications were no doubt responsible for getting me a job teaching at the University of Winnipeg."
CATHERINE HUNTER, WRITER



PEMMICAN PUBLICATIONS STAFF, Diane Bours, Audree Hourie & Rhiannon Lynch

"These grants have allowed me to study with prominent teachers in my field at McGill University and Britten-Pears School in Aldeborough, England. ...have also allowed me to make audition tours which have been highly successful in garnering significant engagements with organizations throughout Canada and the United States. Without the assistance from the Manitoba Arts Council my career would not be what it is today."
ROSEMARIE VAN DER HOOFT, MUSICIAN

"Since receiving the grant, the Winnipeg Poetry Slam has continued to grow and develop more partnerships in the community. The WPS was asked by the WSO's New Music Festival to be involved in one of this year's concerts. Receiving a grant from MAC has allowed me to travel to Chicago last August to bring the Winnipeg team to the National Slam Olympics, a very educational experience... We are very grateful to MAC for being flexible and willing to fund such a unique and grassroots venture."
JANINE LEGAL, POET

"Receiving a grant from MAC has allowed me to thrive in a very difficult market-place in the last two years. Many magazines are closing and declining sales are very common. We (Herizons) have been able to increase self-generated revenue because we have a more attractive magazine to market."
PENNI MITCHELL, PUBLISHER

"In the short term, the grant was a critical endorsement of my aspiration to write. ...I think the long-term benefit comes from being able to point to the award as a kind of badge of validity. I know that this perception is likely more mine than anything else, but it certainly contributed in the area of confidence and lent a credibility to what I imagined to be possible."
BOB HUME, PLAYWRIGHT

ARTS AWARD OF DISTINCTION

ROBERT KROETSCH, WRITER, HAS BEEN NAMED THE SECOND RECIPIENT OF THE MANITOBA ARTS COUNCIL ARTS AWARD OF DISTINCTION. THIS $30,000 AWARD IS PRESENTED ANNUALLY TO RECOGNIZE THE HIGHEST LEVEL OF ARTISTIC EXCELLENCE AND DISTINGUISHED CAREER ACHIEVEMENTS BY A PROFESSIONAL ARTIST.

Reception Speech Excerpts:

JUDITH FLYNN, MANITOBA ARTS COUNCIL, CHAIR

...Council established this award two years ago as a way of thanking our artists for their contributions and of reminding them how much we appreciate and value them, their work, and their devotion both to their art and to our community. The guidelines for the award specify that the recipient should be one who has demonstrated "the highest level of artistic excellence and distinguished career achievement." And in this year's recipient, Dr. Robert Kroetsch, we have someone who fulfills that criterion in spades! Robert Kroetsch's career covers half a century.

...Robert Kroetsch is renowned as a novelist, poet, literary theorist and scholar of international stature whose achievements have been recognized and honoured far beyond the boundaries of Manitoba, or even Canada. The author of twenty four books, including nine novels and twelve volumes of poetry, he is the recipient of a Governor General's Award for Fiction, of the Distinguished Achievement Award of the Western Literature Association, ... as well as of a Killam Fellowship, one of the most prestigious awards in Canadian academia. He is also a fellow of that most select and august body, the Royal Society of Canada, has been awarded three honourary doctorates ... and has won or been nominated for innumerable other prizes and awards.

He is one of the pioneers of post modernism in this country, and Linda Hutcheon, a critic of no small repute herself, has dubbed him Mr. Canadian Post-Modernism. He is credited with establishing a new literary sub-genre, the long poem – a form that has assumed considerable importance in prairie literature, and his writing has been the subject of many books, articles and dissertations. In 1994 the Interdisciplinary Centre for Canadian Studies at Strasbourg University held an international symposium where over forty scholars from Europe, North America and Australia gathered to discuss his work. As his biographer in The Canadian Encyclopedia of Literature in Canada notes, "not since the 1987 Northrop Frye conference in Rome had there been a European scholarly gathering dedicated to the work of one Canadian writer."

...I was privileged to be a colleague of Bob Kroetsch's for over twenty years. I knew him as a valuable member of the department, one who never saw himself as someone too important to take on the ordinary day-to-day work of department membership, including the thankless task of serving as Chairman of the Graduate Studies committee. Robert is famous ...for his un-stinting mentorship and early encouragement of well-known writers like Sandra Birdsell, Armin Weibe, Patrick Friesen and a host of others. But they were not the only beneficiaries of his knowledge and wisdom. Day after day, as I passed his office, I would see him, head cocked to one side listening intently as some student poured out his heart. It was no accident that so many young people who were students in the department during his tenure later achieved success as creative writers.

I could go on and on talking not only about his artistic achievements, his skill as an editor, what a wonderful teacher he is, what a generous and terrific colleague he was and so on, but I won't. Instead, with enormous pleasure, I'll just ask Robert to come up here and receive the Manitoba Arts Council Award of Distinction.

KERRI IRVIN-ROSS,

LEGISLATIVE ASSISTANT TO THE HONOURABLE ERIC ROBINSON; MLA FOR FORT GARRY

I'm pleased to bring greetings on behalf of Eric Robinson, Minister of Manitoba Culture, Heritage and Tourism.

...Manitoba Culture, Heritage and Tourism is extremely proud to support the Manitoba Arts Council and the Arts Award of Distinction being presented today.

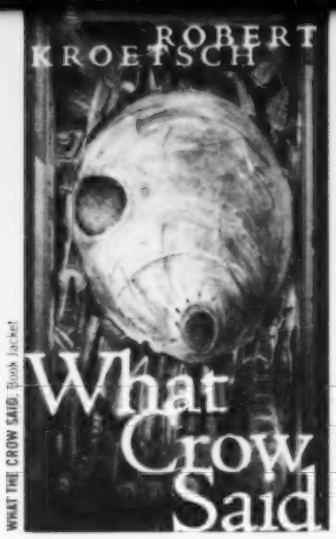
The Arts Award of Distinction bestows significant honour upon its recipients. Along with it comes a sum of $30,000 and the message that Manitobans appreciate the contributions artists make to our province, to Canada and to the world.

Congratulations to the winner of this year's Arts Award of Distinction, Robert Kroetsch, a distinguished writer and teacher whose career spans more than 50 years. I speak for all Manitobans when I say we are extremely proud and pleased that you have been chosen for this honour.

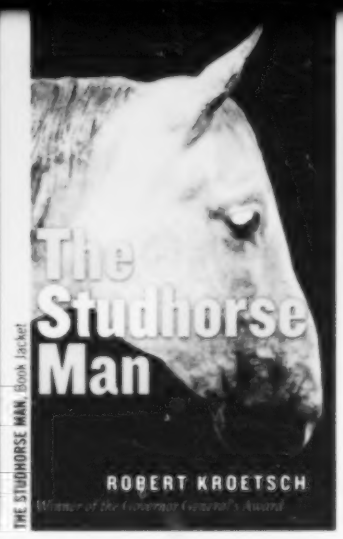
Everyone in the room knows Manitoba is more than capable of producing world-class professional artists whose contributions enrich the lives of all citizens, and who

"ROBERT KROETSCH IS RENOWNED AS A NOVELIST, POET, LITERARY THEORIST AND SCHOLAR OF INTERNATIONAL STATURE WHOSE ACHIEVEMENTS HAVE BEEN RECOGNIZED AND HONOURED FAR BEYOND THE BOUNDARIES OF MANITOBA, OR EVEN CANADA." **JUDITH FLYNN**, MANITOBA ARTS COUNCIL, CHAIR

Robert Kroetsch



WHAT THE CROW SAID, Book Jacket



THE STUDHORSE MAN, Book Jacket

ROBERT KROETSCH,

RECIPIENT, ARTS AWARD OF DISTINCTION

My acquaintances and former students will remember that I am fond of quoting the phrase, a local pride. That phrase comes from the American poet, William Carlos Williams. He opens his long poem, Paterson, with those three words. Everything follows on that brave assertion. Williams was writing at a time when people like T.S. Eliot and Ezra Pound were sailing off to Europe to become writers. Williams lived in an industrial city in New Jersey; he elected to stay in that city and write from there and about that place. He began from and never exhausted the inspiration offered by "a local pride".

That expression says a lot to me as a Manitoban. It announces the validity of our lives and our place in the shaping of our art. But more, it affirms the rich relationships between our individual selves and our community and the larger world. That is an essential paradox: by speaking from here we find a voice that can be heard far and wide.

When I say thank you to the Manitoba Arts Council I am aware of the complexities announced and concealed in that word, Manitoba. Even if we give our place a single name, we thrive on its multitude of voices and its contradictions and its many layers that make for surprise and discovery as well as comfort.

I was born in Alberta. I first came to Winnipeg in 1951 to visit a friend who was graduating from Red River College. Two days before he graduated I had an appendix attack. My friend graduated and went to the Mackenzie River to a job; I went to the Winnipeg General Hospital. At that time you stayed in the hospital for days after an operation. I knew no one, and yet I was so cared for by people who would mistakenly be called strangers, that I felt profoundly at home. When I was up and about again I took a temporary job in Churchill. That train ride from Winnipeg to Hudson Bay astounded me into a rare experience of the Manitoba landscape. The train stopped for migrating caribou, for trappers who waited by the track with bales of furs, for more beer.

My second initiation into the mysteries of Manitoba came while I was teaching in upstate New York and I was about to publish my fourth novel. A printing company in southern Manitoba refused to print the book because it contained a few four-letter words that they apparently understood but wouldn't put into print. I liked that. I liked the idea of a place where tabooed words carried so much dangerous magic that they could not be moved from a speech culture into a print culture. Again, I felt a new home calling.

On the other hand, only a few years later, the University of Manitoba allowed me – invited me – to work as an academic and a scholar on the basis of the very fictions that spoke taboos. This place, then, is also a place where boundaries are breached as well as made. Again the vital paradox: by locating ourselves specifically, we open out.

I first came to the University of Manitoba as a writer-in-residence, and I was largely persuaded to stay by three very young wise men: Dennis Cooley, David Arnason, and Robert Enright. They created a vortex in which ideas and teaching and imagination – and fun – were somehow synonymous. That too is Manitoba.

...I am grateful to the jury that selected my name from the myriad of talented painters, musicians, dancers, photographers, film makers and cultural leaders – the list goes on – who shape our local culture and in doing so contribute immensely to the international scene. Another consequence of our local pride is our appearing so prominently on national and international stages, in the accomplishments of our dancers and painters and film-makers, and publications like Border Crossings. MAC contributes hugely to all these accomplishments.

I am immensely grateful to Judith Flynn, in her role as Chair of the Manitoba Arts Council, and to its members and staff, for making the arts essential to the quality of life in Manitoba. Theirs is truly a vision based on the seeing of place.

They tell us that an event such as this is a beginning as well as an end. Every story, every piece of art, every new piece of music, reveals in its completion the blank space that must be filled again, and then again, and then again. You, in your efforts and generosity, acknowledge the past. But also, you are making our future happen. Today's look back is, if you will allow me one further paradox, a look ahead.

I want to thank finally the Manitoba audience, whether it takes the form of Dawne McCance generously and perceptively reading a rough draft of something I'm trying to finish before a deadline, or the tens of thousands of people who attend our museums and concert halls and theatres and are, by their presence and attention, announcing their and our pleasure – and a shared local pride.

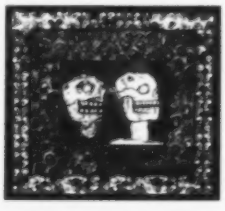
I propose, a bit humbled and mightily pleased, to go on writing. ...I might even write a few more unprintable words, though, dammit, they're getting harder and harder to find. Good fortune to all.

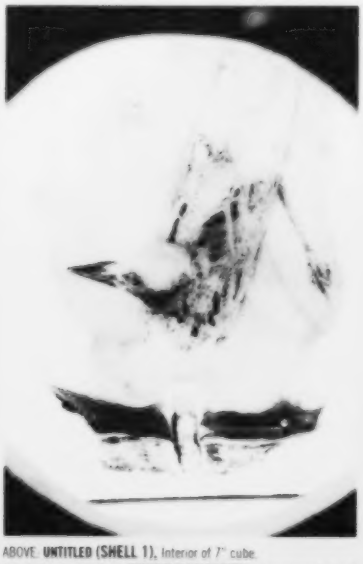
"I AM IMMENSELY GRATEFUL TO JUDITH FLYNN, IN HER ROLE AS CHAIR OF THE MANITOBA ARTS COUNCIL, AND TO ITS MEMBERS AND STAFF, FOR MAKING THE ARTS ESSENTIAL TO THE QUALITY OF LIFE IN MANITOBA."

ROBERT KROETSCH, WRITER

MAJOR ARTS GRANT **RECIPIENTS**

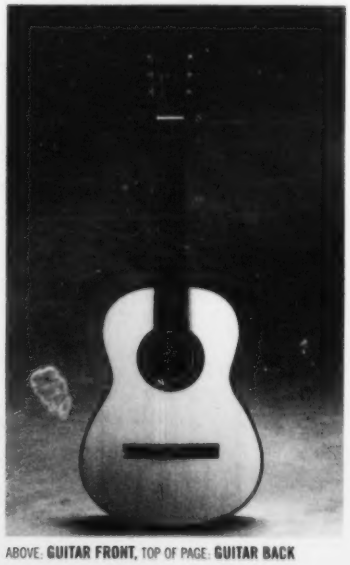
THE MAJOR ARTS GRANT IS AVAILABLE TO WELL-ESTABLISHED ARTISTS WHO HAVE CREATED WORK THAT SHOWS EXCEPTIONAL QUALITY AND ACCOMPLISHMENT. THE GRANT COVERS LIVING EXPENSES, PROJECT COSTS AND TRAVEL EXPENSES. ARTISTS IN ALL DISCIPLINES ARE ELIGIBLE TO APPLY. THE GRANTS, WORTH UP TO $25,000 EACH, WILL ENABLE THE ARTISTS TO CONCENTRATE ON A SIGNIFICANT PROJECT FOR UP TO ONE YEAR.





ABOVE: **UNTITLED (SHELL 1),** Interior of 7" cube.
TOP OF PAGE: **UNTITLED (KNUCKLE DRAGGER)** Oil on plywood, 4' x 3'

ABOVE: **SALSA,** TOP OF PAGE: **FUEL FOR THE SUN**



ABOVE: **GUITAR FRONT,** TOP OF PAGE: **GUITAR BACK**

SHIRLEY BROWN

will use the Major Arts Grant to complete artifacts for a museum display of an invented bird civilization. She will also make products and display areas for a faux gift shop. Shirley Brown has worked as a mentor to rural emerging artists over the past 18 months, through the Coterie of Malcontents. She has had numerous solo exhibits throughout Manitoba, Saskatchewan, Ontario and Alberta, and has been a member of the arts community since 1986.

DONALD REICHERT

will apply the Major Arts Grant toward the production, preparation, shipping and installing of paintings for a solo exhibition at the Canadian Embassy in Washington, D.C. Donald Reichert began his study of art at the University of Manitoba 50 years ago, taught at the university from 1964 until his retirement in 1988, and in 1990 was honoured as Professor Emeritus. He has served as artist-in-residence, as juror, and on many art-related committees over the years, and is a long-standing member of the board of Border Crossings magazine.

DARYL PERRY

will be exploring elements of asymmetry in classical guitar design and construction with his Major Arts Grant. Since his full-time pursuit of instrument making in 1982, Daryl Perry's guitars have become the choice of top international performers. In 2003 he was commissioned by Johan Foster of Belgium to make an 8 string classical guitar and in 2000 he created a second classical guitar for Fabio Zanon of Brazil. His instruments have been displayed at the Canadian Museum of Civilization.

"I RECEIVED MY FIRST GRANT AS A LANDED IMMIGRANT. THE SUPPORT AND COMMENDATION OF MAC THAT ALLOWED ME TO BECOME A WRITER ALSO ENCOURAGED ME TO LEARN ABOUT CANADIAN LITERATURE AND IN PARTICULAR THE POETRY AND FICTION OF CONTEMPORARY MANITOBA. ...WHILE I DO TAKE SOME OF THE CREDIT FOR THIS WONDERFUL JOURNEY INTO CANADIAN WRITING, I CAN HONESTLY SAY THAT MY 1993 GRANT WAS THE BEGINNING OF A NEW CONFIDENCE IN MY ACHIEVEMENTS AS A WRITER, AS A POET, AND EVEN, AS A CITIZEN."

MEIRA COOK, WRITER (former Major Arts Grant recipient)

MAC FACTS

THE MANITOBA ARTS COUNCIL WAS ESTABLISHED BY THE ARTS COUNCIL ACT OF 1965 "TO PROMOTE THE STUDY, ENJOYMENT, PRODUCTION AND PERFORMANCE OF WORK IN THE ARTS."

- The Manitoba Arts Council has 15 members, appointed by the Lieutenant-Governor-in-Council.
- The Manitoba Arts Council (MAC) employs 19 staff.
- MAC administers 30 different grant programs for individual artists and 17 grant programs designed for arts organizations.
- MAC's annual operating budget for 2003 – 2004 was $8,692,300.
- In 2003 – 2004, MAC awarded a total of $5.1 million in annual operating funding towards 50 professional arts organizations, large and small.
- 0 $ was allotted to individual grants in 1970.
- 0 $ was allotted to individual grants in 1975.
- $583,000 was allotted to individual grants in 1985.
- $1,502,000 was allotted to individual grants in 1995.
- $1,533,000 was allotted to individual grants in 2003.
- $213,000 was allotted to organizational grants in 1970.
- $403,000 was allotted to organizational grants in 1975.
- $2,562,000 was allotted to organizational grants in 1985.
- $4,973,000 was allotted to organizational grants in 1995.
- $5,473,000 was allotted to organizational grants in 2003.
- In 2003 – 2004, MAC received 117 requests from first-time individual applicants, not including requests for student bursaries.
- In 2003 – 2004, MAC received 567 applications from individuals (up 91 from previous year) and awarded 346 grants (up 32). A total of $1,118,628 was allotted to individual projects.
- Of the individual grants awarded in 2003 – 2004, 84% (down 10% from previous year) were awarded to artists residing in Winnipeg and 16% (up 10%) went to artists beyond the perimeter.
- In 2003 – 2004, MAC utilized over 100 jurors and assessors from 22 cities in 5 provinces.
- In 2003 – 2004 the Aboriginal Creative Development Projects; Mentorship, Training and Development; and Travel grants funded a total of 49 (up 9 from previous year) Aboriginal artists, 14 of whom were rural based, to a total of $114,805.
- The average number of visitors to our website was 6,000. Each month approximately 35 arts events are listed on our calendar of events; we link to over 100 arts-related websites; and at any point in time have up to 15 pages of resources, training, and other information of interest to the arts community, on our Community News page.
- From September 2003 to June 2004, 158 Artist-in-the-Schools short and long-term residences were held by 41 artists. The total number of schools visited in Winnipeg were 49, and 109 schools outside the perimeter benefited from the AIS program. In total, 23,220 students took part in the AIS program.
- In 2003 – 2004, Community Connections Short Term grants exceeding $30,000 were awarded to under-served or disadvantaged groups as follows: disabled; ethnocultural; rural; northern; Aboriginal; youth; and artist-in-the-community development.

HOW COUNCIL WORKS

The Board of the Manitoba Arts Council consists of 15 members, appointed by the Lieutenant-Governor-in-Council. They are responsible for developing policy and approving the expenditure of funds that support Council's mandate and reflect the public trust.

The mandate of Council was established in 1965 by the Arts Council Act. The Act requires Council "to promote the study, enjoyment, production and performance of work in the arts."

Council makes its funding decisions at arm's-length from the provincial government and the arts community. The relationship is balanced with ongoing consultations with the arts community in order to respond effectively to changes in the arts community and to make well-informed decisions.

The Executive Director of the Council oversees the operation of Council and ensures that the policies of Council are implemented. There is a staff of 19, including six Program Consultants who manage the granting process and act as liaison between the arts community and Council. The Consultants also provide assessments and reports to the Council committees for their consideration. Another key role for Consultants is helping applicants to understand the granting process.

THE PEER ASSESSMENT PROCESS

The Council makes every effort to operate in an objective, transparent and equitable fashion. A key principle in achieving that goal is to make decisions at arm's-length from the government and from the arts community. At the same time, Council is accountable for how it makes those decisions. It must continually balance the need to support artistic expression while ensuring the money is spent effectively.

Every year, the Council receives over 800 applications and awards over 500 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses peer assessment as a cornerstone of the granting process.

The main criterion for determining which applications are funded is artistic merit. Several other criteria, such as vitality, originality, relevance, creativity, novelty and experimentation as well as technical and professional expertise, are also used to assist peers of the applicants in making an objective decision.

Peers are defined as qualified artists or arts professionals with expertise relevant to the applications under consideration.

THE COUNCIL USES THE PEER ASSESSMENT PROCESS IN THREE WAYS:

1.
Juries award grants to applicants to specific deadlines and programs.

2.
Assessors review specific applications and provide recommendations to Council.

3.
Advisory panels meet with Council to discuss trends and concerns in the discipline.

Jury and assessment panel recommendations are forwarded to Council for ratification.

Council members, staff, jurors and assessors are all required to abide by a Code of Ethics and a Confidentiality policy as part of Council's objective in maintaining an impartial, transparent granting process.

MANITOBA THEATRE CENTRE, Doreen Brownstone & Vince Viverito in: *Over The River and Through The Woods* PHOTO: Bruce Monk

COUNCIL AND STAFF

MEMBERS OF COUNCIL

JUDITH FLYNN
CHAIR

CORALIE BRYANT
VICE-CHAIR

KEITH BERENS
(To January 2004)

JAN BRANCEWICZ
Brandon

LIZ COFFMAN

ROBERT FREYNET
Ste. Anne

SUZANNE GILLIES

TERESA HUDSON
Thompson

LUCIEN LOISELLE

ROGER NEIL
Brandon (To March 2004)

BRIAN PEEL

ADDIE PENNER

PAM REBELLO

IAN ROSS

DEREK SMITH

STAFF

DOUGLAS RISKE
EXECUTIVE DIRECTOR

DANA MOHR
MANAGER, COMMUNICATIONS

DEBRA SOLMUNDSON
MANAGER, FINANCE AND ADMINISTRATION

MIRIAM BARON
PROGRAM CONSULTANT
(Performing Arts, Touring, Competition and Prizes, Student Bursaries)

MARIAN BUTLER
PROGRAM CONSULTANT
(Visual Arts)

JAZZ DE MONTIGNY
PROGRAM CONSULTANT
(Aboriginal Arts)

SUE HEMPHILL
PROGRAM CONSULTANT
(Access and Community Development)

SUSAN ISRAEL
PROGRAM CONSULTANT
(Performing Arts, Artists in the Schools)

JOAN THOMAS
PROGRAM CONSULTANT
(Literary Arts, Film and Video)

GEORGIE ALDRICH
PROGRAM ASSISTANT

JOAN COLNETT
DATABASE ADMINISTRATOR

LOUISE CORMIER
RECEPTIONIST/COMMUNICATIONS ASSISTANT

JOEL CRISP
NETWORK ADMINISTRATOR

CATHERINE ELCHUK
SENIOR PROGRAM ASSISTANT

PAT IHME
PROGRAM ASSISTANT

DARLA KRAIGSLEY
COMMUNICATIONS COORDINATOR

VALERIE RENTZ
PROGRAM ASSISTANT

SHIRLEY RUHR
EXECUTIVE ASSISTANT

ELLY WITTENS
ACCOUNTS ADMINISTRATOR

THE MAIN CRITERION FOR DETERMINING WHICH APPLICATIONS ARE FUNDED IS ARTISTIC MERIT. SEVERAL OTHER CRITERIA, SUCH AS VITALITY, ORIGINALITY, RELEVANCE, CREATIVITY, NOVELTY AND EXPERIMENTATION AS WELL AS TECHNICAL AND PROFESSIONAL EXPERTISE, ARE ALSO USED TO ASSIST PEERS OF THE APPLICANTS IN MAKING AN OBJECTIVE DECISION.

COMMITTEES & **WORKING GROUPS OF** COUNCIL

EXECUTIVE COMMITTEE
- CORALIE BRYANT
- LIZ COFFMAN
- JUDITH FLYNN, **CHAIR**
- TERESA HUDSON
- BRIAN PEEL

GOVERNANCE COMMITTEE
- JUDITH FLYNN
- LUCIEN LOISELLE
- BRIAN PEEL, **CHAIR**
- ADDIE PENNER
- DEREK SMITH

AUDIT/FINANCE/ HUMAN RESOURCE COMMITTEE
- CORALIE BRYANT, **CHAIR**
- JAN BRANCEWICZ
- JUDITH FLYNN
- ADDIE PENNER
- DEREK SMITH

INVESTMENT COMMITTEE
- CORALIE BRYANT
- **TBA** (Appointed by Lieutenant-Governor-in-Council)
- JUDITH FLYNN
- DEREK SMITH, **CHAIR**

ART BANK WORKING GROUP
- JAN BRANCEWICZ
- JUDITH FLYNN
- SUZANNE GILLIES
- ROGER NEIL (To March 2004)
- BRIAN PEEL

FRENCH LANGUAGE WORKING GROUP
- LUCIEN LOISELLE
- JUDITH FLYNN
- ROBERT FREYNET
- ROGER NEIL (To March 2004)
- DEREK SMITH

INDIVIDUAL ARTISTS WORKING GROUP
- JAN BRANCEWICZ
- JUDITH FLYNN
- ROBERT FREYNET
- SUZANNE GILLIES
- TERESA HUDSON
- PAM REBELLO
- IAN ROSS

ARTS EDUCATION REVIEW WORKING GROUP
- KEITH BERENS (To January 2004)
- CORALIE BRYANT
- LIZ COFFMAN
- JUDITH FLYNN
- ADDIE PENNER
- PAM REBELLO

FUNDING TO ORGANIZATIONS WORKING GROUP
- CORALIE BRYANT
- LIZ COFFMAN
- JUDITH FLYNN
- SUZANNE GILLIES
- LUCIEN LOISELLE
- ROGER NEIL (to March 2004)
- BRIAN PEEL
- DEREK SMITH

ABORIGINAL ARTISTS WORKING GROUP
- KEITH BERENS (to January 2004)
- JUDITH FLYNN
- SUZANNE GILLIES
- TERESA HUDSON
- IAN ROSS

WINNIPEG SYMPHONY ORCHESTRA WORKING GROUP
- JUDITH FLYNN
- BRIAN PEEL
- ADDIE PENNER
- DEREK SMITH

ADVOCACY WORKING GROUP
- JAN BRANCEWICZ
- LIZ COFFMAN
- JUDITH FLYNN
- TERESA HUDSON

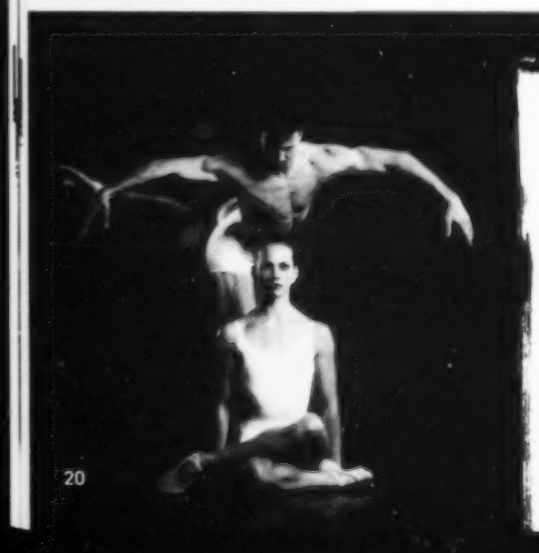
MANITOBA FOUNDATION FOR THE ARTS REPRESENTATIVE
- PAM REBELLO

ARTS ADVISORY PANEL REPRESENTATIVES
- JAN BRANCEWICZ
- JUDITH FLYNN
- TERESA HUDSON
- ADDIE PENNER

ARTS STABILIZATION MANITOBA INC. REPRESENTATIVE
- DEREK SMITH (to January 2004)
- LUCIEN LOISELLE

ALLIANCE FOR ARTS EDUCATION IN MANITOBA REPRESENTATIVE
- CORALIE BRYANT

ROYAL WINNIPEG BALLET, Sarah Murphy-Dyson & Johnny Wright in *Carmina Burana* PHOTO: David Cooper



"RECEIVING A GRANT FROM MAC HAS
CREATIVE IN A SOLITARY ENVIRONMENT.
SOLELY ON THE CREATIVE ACT (WHICH IS
TO MAKE MONEY AS AN ARTIST TO BUY
HELPED ME DO THIS AND THE RESULTS

ARTS **ADVISORY** PANEL

ONGOING INPUT FROM THE MANITOBA ARTS COMMUNITY IS IMPORTANT FOR COUNCIL TO ENSURE THAT IT IS EFFECTIVELY MEETING THE NEEDS OF PROFESSIONAL ARTISTS AND ARTS ORGANIZATIONS.

Council established a new multidisciplinary Arts Advisory Panel, elected by the arts community, in the fall of 2001. In the fall of 2003 the Panel's two year term was extended to include a third and final year, with full community elections planned at the end of 2004. A few members were not able to renew their commitment for professional reasons. In order to maintain a full complement of members representing a wide cross section of the arts community, Council appointed 6 new members to the Panel for a one-year term. Those members are identified with an asterix *.

THE PANEL MEETS TWICE A YEAR TO:

- Provide a forum for open discussion and exchange of ideas, alerting Council to major issues, concerns and opportunities in the arts.
- Encourage communication and foster partnership.
- Provide a link back to the community when members report back to their respective disciplines.
- Provide broad and direct knowledge of the arts community.

INDIVIDUAL ARTISTS REPRESENTING THE FOLLOWING DISCIPLINES OR REGIONS:

STEPHANIE BALLARD
DANCE

PAT CARRABRE
Brandon

ALLAN CHAPMAN
(To November 03)
NORTHERN/ABORIGINAL ARTISTS

BRAIN DRADER *
THEATRE

MARGARET DUMAS *
NORTHERN/ABORIGINAL ARTISTS

BARB FLEMINGTON *
VISUAL ARTS

FAY JELLY
(To November 03)
VISUAL ARTS

ALAN LACOVETSKY
VISUAL ARTS

STEVE LOFT *
MEMBER AT LARGE

ROBYN MAHARAJ
WRITING AND PUBLISHING

MICHAEL MATTHEWS
MUSIC

ERIKA MCPHERSON
(To November 03)
FILM AND VIDEO

JAMIE OLIVIERO
ARTS EDUCATION

LORA SCHROEDER
(To November 03)
THEATRE

REVA STONE *
FILM AND VIDEO

ORGANIZATIONS REPRESENTING THE FOLLOWING DISCIPLINES

MOTI GHARIB SHOJANIA
MANITOBA CHAMBER ORCHESTRA
MUSIC

VICTOR ENNS
WINNIPEG FILM GROUP
FILM AND VIDEO

RANDY JOYNT
TRIP DANCE
DANCE

VERA LEMECHA
MAWA
VISUAL ARTS

IRÈNE MAHÉ
THÉÂTRE DU GRAND CERCLE
THEATRE

MICHELLE PETERS
ASSOCIATION OF MANITOBA BOOK PUBLISHERS
WRITING AND PUBLISHING

SYLVIE ROSS *
ÉDITIONS DES PLAINES,
WRITING AND PUBLISHING

STEVEN SCHIPPER
MANITOBA THEATRE CENTRE
LARGE ORGANIZATIONS

ANDRIS TASKANS
PRAIRIE FIRE (TO NOVEMBER 03)
WRITING AND PUBLISHING

FAYE THOMSON
SCHOOL OF CONTEMPORARY DANCERS
ARTS EDUCATION

Please note that meeting notes from the Arts Advisory Panel can be found on our website: www.artscouncil.mb.ca

MANITOBA OPERA, Jeff Mattsey & Stefan Szkafarowsky in: *Don Giovanni* photo: Robert Tinker

ALLOWED ME TO EXPAND MY REPERTOIRE, BE TAKE A BREAK FROM BUSINESS AND FOCUS EXTREMELY IMPORTANT)... IT IS DIFFICULT TIME FOR THE ARTISTIC PROCESS. MAC WERE GREAT!" **NICKY MEHTA**, PERFORMING ARTIST

FINANCIALS

MANITOBA ARTS COUNCIL FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2004.

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

May 26, 2004

MANAGEMENT'S REPONSIBILITY FOR FINANCIAL REPORTING

The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgements where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2004 have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibilitiesfor the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council who approves these financial statements and the Annual Report prior to release.

DOUGLAS RISKE, EXECUTIVE DIRECTOR

MAGNUS & BUFFIE

CHARTERED ACCOUNTANTS

AUDITORS' REPORT

To the members of the Council,
Manitoba Arts Council

We have audited the financial position of Manitoba Arts Council as at March 31, 2004 and the statements of revenues and expenditures and changes in fund balances for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2004 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

Magnus & Buffie

CHARTERED ACCOUNTANTS

May 26, 2004

1810 - 444 St. Mary Avenue · Winnipeg, Manitoba · R3C 3T1 · Phone (204) 942-4441 · Fax (204) 944-0400

MANITOBA **ARTS** COUNCIL
STATEMENT OF FINANCIAL POSITION AS AT MARCH 31, 2004

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2004 TOTAL	2003 TOTAL
ASSETS				
Current Assets				
Cash and short-term investments *(note 3)*	$1,304,909		$1,304,909	$ 945,436
Accrued interest income	7,625	-	7,625	25,980
Accounts receivable	45,876	-	45,876	73,937
Prepaid expenses	7,386	-	7,386	251,084
	$1,365,796	-	$1,365,796	$1,296,437
Recoverable, Province of Manitoba *(note 11)*	36,000	-	36,000	36,000
Long term investment *(note 4)*	200,000	-	200,000	500,000
Musical instruments	104,796	-	104,796	104,796
Works of visual art	344,226	-	344,226	344,226
Capital assets *(note 5)*	95,358	-	95,358	118,759
Interfund balances	(286,410)	286,410	-	-
TOTAL ASSETS	**$1,859,766**	**$286,410**	**$2,146,176**	**$2,400,218**
LIABILITIES AND FUND BALANCES				
Current Liabilities				
Accounts payable and accrued liabilities	176,303	-	176,303	142,418
Commitments for grants and programs	938,791	242,836	1,181,627	1,490,915
Deferred grant revenue *(note 7)*	177,000	43,171	220,171	195,400
	1,292,094	286,007	1,578,101	1,828,733
Investments in musical instruments and works of visual art	449,022	-	449,022	449,022
	1,741,116	286,007	2,027,123	2,277,755
Fund Balances				
Invested in capital assets	95,358	-	95,358	118,759
Unrestricted	23,292	403	23,695	3,704
	118,650	403	119,053	122,463
TOTAL LIABILITIES AND FUND BALANCES	**$1,859,766**	**$286,410**	**$2,146,176**	**$2,400,218**

On behalf of Council

CHAIR

EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

MANITOBA **ARTS** COUNCIL

STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED MARCH 31, 2004

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2004 TOTAL	2003 TOTAL
REVENUES				
Province of Manitoba – Operating Grant (note 9)	$7,645,300	-	$7,645,300	$7,317,300
Province of Manitoba – Bridges Grant	-	1,007,229	1,007,229	1,178,580
Canadian Heritage	-	15,000	15,000	-
Investment Income	60,977	-	60,977	81,564
Other	26,610	-	26,610	24,682
	7,732,887	**1,022,229**	**8,755,116**	**8,602,126**
EXPENDITURES				
ORGANIZATIONS				
Annual & Operating Grants				
Arts Training Schools	145,100	-	145,100	148,000
Arts Service Organizations	120,224	-	120,224	122,925
Dance Companies	908,525	-	908,525	918,750
Music Organizations	1,176,000	-	1,176,000	1,171,525
Theatre Companies	1,544,045	-	1,544,045	1,454,150
Visual Arts Organizations	685,000	-	685,000	631,075
Book Publishers	235,012	-	235,012	203,740
Periodical Publishers	201,000	-	201,000	211,050
Multidisciplinary Arts Organizations	80,000	-	80,000	84,000
	5,094,906	-	5,094,906	4,945,215
Management & Governance	-	-	-	15,000
Presentation Grants	200,679	-	200,679	216,208
Touring Grants	264,922	-	264,922	239,775
	5,560,507	-	5,560,507	5,416,198
INDIVIDUALS				
Professional Development Grants	215,698	-	215,698	210,631
Creation and Production Grants	737,230	-	737,230	725,913
Touring Grants	20,895		20,895	44,177
Aboriginal Arts Grants	-	144,805	144,805	133,557
	973,823	144,805	1,118,628	1,114,278
ARTS DEVELOPMENT				
Residencies	257,792	-	257,792	257,705
Arts Opportunities	62,400	-	62,400	115,740
Award of Distinction	30,000	-	30,000	30,000
Arts Stabilization	-	200,000	200,000	200,000
Community Connections	-	30,829	30,829	70,872
Arts Education Initiatives	-	21,000	21,000	46,400
ArtsSmarts grant	-	10,000	10,000	-
	350,192	261,829	612,021	720,717
	6,884,522	406,634	7,291,156	7,251,193
Arts Program Delivery Expenditures (Schedule)	694,575	160,808	855,383	762,296
	7,579,097	567,442	8,146,539	8,013,489
Administrative Expenditures (Schedule)	682,221	-	682,221	695,299
	8,261,318	567,442	8,828,760	8,708,788
Rescinded Commitments	(70,234)	-	(70,234)	(33,878)
TOTAL EXPENDITURES	**8,191,084**	**567,442**	**8,758,526**	**8,674,910**
EXCESS REVENUES (EXPENDITURES) FOR THE YEAR	**$ (458,197)**	**$ 454,787**	**$ (3,410)**	**$ (72,784)**

The accompanying notes are an integral component of these financial statements.

MANITOBA **ARTS** COUNCIL

STATEMENT OF CHANGES IN FUND BALANCES FOR THE YEAR ENDED MARCH 31, 2004

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2004 TOTAL	2003 TOTAL
FUND BALANCES, BEGINNING OF YEAR	**$ 121,847**	**$ 616**	**$ 122,463**	**$ 195,247**
Excess revenues (expenditures) for the year	(458,197)	454,787	(3,410)	(72,784)
Interfund transfer	455,000	(455,000)	-	-
FUND BALANCES, END OF YEAR	**$ 118,650**	**$ 403**	**$ 119,053**	**$ 122,463**

The accompanying notes are an integral component of these financial statements.

1. AUTHORITY & PURPOSE

The Arts Council Act established the Manitoba Arts Council in 1965 to " . . . promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

(A) BASIS OF PRESENTATION

These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

(B) FUND ACCOUNTING

The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Programs Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

(ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

(C) REVENUE RECOGNITION

The Council follows the deferral method of accounting for revenues. Unrestricted revenues are recognized as revenue in the appropriate fund when received or receivable. Restricted revenues are recognized as revenue in the fiscal year in which related expenses are incurred.

(D) GRANT COMMITMENTS

Grants and programs are reflected as expenditures when funding is formally approved and committed by Council. Cancellations of prior years' grant expenditures are reflected as rescinded grant commitments.

(E) CAPITAL ASSETS

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	10 years
Computer hardware and software	3 years

(F) INVESTMENTS

Investments are recorded at cost.

(G) MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART

Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

H) FINANCIAL INSTRUMENTS

The Council's financial instruments consist of cash, receivables, investments, accounts payable and accrued liabilities and unpaid commitments. Unless otherwise noted, it is management's opinion carrying value of these instruments approximates their fair value and that the Council is not exposed to significant interest, currency or credit risks arising from these financial instruments.

3. CASH AND SHORT TERM INVESTMENTS

Cash and short term investments consists of cash $74,662 (2003 – $79,237) and short term investments totaling $1,230,247 (2003 – $866,199). The short term investments mature between April 2004 and May 2004 with yields ranging from 2.1% to 2.2%.

4. LONG TERM INVESTMENTS

The long term investments consists of a $200,000 (2003 – $500,000) Builder Bond (2003 – Royal Bank Senior Deposit Note), yielding 3.85% due June 15, 2006. The approximate fair value of the Bond is $207,000 (2003 – $527,000).

5. CAPITAL ASSETS

	2004			2003
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture and equipment	$103,784	$ 28,140	$ 75,644	$ 85,327
Computer hardware and software	269,417	249,703	19,714	33,432
	$373,201	**$ 277,843**	**$ 95,358**	**$118,759**

6. WORKS OF VISUAL ART

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba will end June 30, 2004.

7. DEFERRED GRANT REVENUE

Deferred revenue comprises unexpended funds targeted as follows:

	2004		2003	
	Grants & Programs	Bridges	Grants & Programs	Bridges
Organization Development	$ 172,000	$ -	$ -	$ -
Community Connections	-	-	-	$30,000
Management & Governance	5,000	-	5,000	-
Aboriginal Arts	-	-	-	10,400
Arts Education Initiative	-	-	-	20,000
Artists-in-the-Community	-	43,171	-	115,000
Ethnocultural Project	-	-	15,000	-
	$177,000	**$43,171**	**$20,000**	**$175,400**

8. LEASE COMMITMENT

Council has entered into an agreement to lease office premises until March 31, 2012 with basic annual rent of $103,945 (effective May 1, 2004 basic annual rent will be $115,868). Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

9. FUNDING AGREEMENT

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000, except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this Agreement, there were no proceeds repayable to the Province. As at March 31, 2004, the Council was in discussions with the Province regarding the terms of a new funding agreement.

10. PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of $13,369 (2003 – $12,015) represent the total obligations for the year.

11. SEVERANCE LIABILITY

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba has recognized an opening liability of $36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2004, Council recorded a liability of $58,907 (2003 – $55,857). This liability is included in accounts payable and accrued liabilities.

12. STATEMENT OF CASH FLOWS

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

13. ECONOMIC DEPENDENCE

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

14. COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been reclassified to conform to the current year's presentation.

MANITOBA **ARTS** COUNCIL

SCHEDULE OF ADMINISTRATIVE EXPENDITURES FOR THE YEAR ENDED MARCH 31, 2004

	GRANTS & PROGRAMS FUND	
	2004 TOTAL	2003 TOTAL
Salaries and benefits	$442,203	$411,221
Council meetings	61,263	71,583
Rent	54,818	64,436
Amortization	41,668	46,352
Office supplies, printing and stationery	17,701	19,190
Postage, courier and telephone	16,513	24,477
Staff travel and expenses	15,657	18,866
Insurance & sundry	7,597	7,203
Professional fees	5,288	6,395
Equipment repairs and maintenance	4,513	3,076
TOTAL ADMINISTRATIVE EXPENDITURES	**$667,221**	**$672,799**
Other Administrative Expenditures		
Art Bank Administration	$ 15,000	$ 22,500
	$682,221	**$695,299**

MANITOBA **ARTS** COUNCIL

SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES FOR THE YEAR ENDED MARCH 31, 2004

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2004 TOTAL	2003 TOTAL
Salaries and benefits	$416,492	$113,965	$530,457	$440,559
Professional fees	84,123	0	84,123	73,083
Jurors' fees and expenses	64,443	4,856	69,299	78,370
Rent	45,719	6,239	51,958	57,835
Communication	36,234	1,581	37,815	48,138
Policy Development	24,000	0	24,000	0
Community consultations	6,064	17,255	23,319	12,863
Staff travel and expenses	5,976	12,742	18,718	18,110
Postage, courier and telephone	6,402	2,099	8,501	8,528
Office supplies	2,294	2,071	4,365	3,960
Touring Development	2,828	-	2,828	20,850
	$694,575	**$160,808**	**$855,383**	**$762,296**

RUTH CANSFIELD DANCE, Treasure Waddell, Brianna Stark, photo Mimi Rechtzeit

GRANTS **LISTING**

MANITOBA ARTS COUNCIL
FOR THE YEAR ENDED MARCH 31, 2004.

"I WAS THE FIRST DANCER IN MY GENRE (MIDDLE EASTERN DANCE), TO RECEIVE THE SUPPORT OF THE MAC AND THIS HAS BEEN A WONDERFUL HONOUR. IT IS EXACTLY THE KIND OF RECOGNITION THAT THIS ANCIENT PERFORMANCE ART NEEDS TO BRING IT INTO THE MAINSTREAM; THE MODERN ARTS COMMUNITY. ...I WAS ALSO THE ONLY ONE FROM CENTRAL CANADA IN ATTENDANCE AT THE INTERNATIONAL CONFERENCE ON MIDDLE EASTERN DANCE IN COSTA MESA, CALIFORNIA IN 2001. A RARE OPPORTUNITY THAT I COULD NOT HAVE BEEN A PART OF WITHOUT THE MANITOBA ARTS COUNCIL."

CARMELLE HILDEBRANDT, DANCER

GRANTS TO ORGANIZATIONS – TOTAL $6,884,522

OPERATING/ANNUAL GRANTS – TOTAL $5,094,906

This grant provides ongoing support to a variety of key presenting organizations, organizations in the visual arts, to selected Manitoba book and magazine publishers, as well as to arts service organizations and to selected organizations committed to the training of professional artists in dance and theatre.

ARTS TRAINING SCHOOLS $145,100

DANCE

Applications: 2; Requested: $154,100; Awards: 2

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Royal Winnipeg Ballet School	$121,000

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENT:

School of Contemporary Dancers Inc.	$23,100

THEATRE

Applications: 1; Requested: $1,000; Award: 1

RECIPIENT:

National Theatre School of Canada	$1,000

ARTS SERVICE ORGANIZATIONS $120,224

Applications: 2; Requested: $127,800; Awards: 2

ASSESSOR:

Diane Walton	Edmonton

RECIPIENT:

Manitoba Writers' Guild Inc.	$81,900

ASSESSORS:

Janice Bearg	Vancouver
Fraser Seely	Calgary
Sue Stewart	Saskatoon

RECIPIENT:

Association of Manitoba Book Publishers Inc.	$38,324

DANCE ORGANIZATIONS $908,525

OPERATING

Applications: 1; Requested: $750,000; Awards: 1

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Royal Winnipeg Ballet	$728,000

ANNUAL

Applications: 3; Requested: $225,275; Awards: 3

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENTS:

Ruth Cansfield Dance Company Inc.	$63,000
TRIP Dance Company Inc.	$21,525
Winnipeg's Contemporary Dancers Inc.	$96,000

MUSIC ORGANIZATIONS $1,176,000

OPERATING

Applications: 3; Requested: $1,035,000; Awards: 3

ASSESSORS:

Judy Slivinski	Winnipeg
Heather Carruthers	Brandon
Sid Robinovitch	Winnipeg
Lawrie Seligman	Edmonton

RECIPIENTS:

Manitoba Chamber Orchestra Inc.	$102,000
Manitoba Opera Association Inc.	$195,000

RECIPIENT:

Winnipeg Symphony Orchestra Inc.	$730,000

ANNUAL

Applications: 6; Requested: $156,000; Awards: 6

ASSESSORS:

Judy Slivinski	Winnipeg
Heather Carruthers	Brandon
Sid Robinovitch	Winnipeg
Lawrie Seligman	Edmonton

RECIPIENTS:

Brandon Chamber Players Inc.	$18,000
GroundSwell	$40,000
MusikBarock Ensemble Inc.	$40,000
Winnipeg Chamber Music Society	$16,000
Winnipeg Jazz Orchestra Inc.	$10,000
Winnipeg Singers	$25,000

THEATRE ORGANIZATIONS — $1,544,045

OPERATING

Applications: 4; Requested: $1,487,000; Awards: 4

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Manitoba Theatre Centre	$645,000

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENTS:

Le Cercle Molière Inc.	$158,550
Manitoba Theatre for Young People Inc.	$215,000
Prairie Theatre Exchange Inc.	$315,000

ANNUAL

Applications: 5; Requested: $234,500; Awards: 5

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENTS:

Adhere And Deny Inc.	$17,850
Manitoba Association of Playwrights Inc.	$48,000
Shakespeare in the Ruins Inc.	$45,000
Theatre Projects Manitoba Inc.	$42,000
Winnipeg Jewish Theatre Inc.	$57,645

VISUAL ARTS ORGANIZATIONS — $685,000

OPERATING

Applications: 1; Requested: $89,000; Awards: 1

ASSESSORS:

Arthur Renwick	Toronto
Christabel Wiebe	Winnipeg
Blair Brennan	Edmonton
Diane Dickert	Calgary
Grace Nickel	Winnipeg

RECIPIENT:

Art Gallery of Southwestern Manitoba	$87,500

ANNUAL

Applications: 10; Requested: $667,450; Awards: 10

ASSESSORS:

Blair Brennan	Edmonton
Diane Dickert	Calgary
Grace Nickel	Winnipeg
Arthur Renwick	Toronto
Christabel Wiebe	Winnipeg

RECIPIENTS:

Ace Art Inc.	$80,000
Main/Access Gallery Inc.	$34,000
Manitoba Printmakers' Association	$10,000
Mentoring Artists for Women's Art Inc.	$57,500
PLATFORM: Centre for Photographic & Digital Art	$46,000
Plug In Inc.	$143,000
Urban Shaman Inc.	$40,000
Council of Manitoba Artisans Inc.	$15,000
Winnipeg Film Group Inc.	$65,000
Video Pool Inc.	$107,000

BOOK PUBLISHERS — $235,012

Applications: 9; Requested: $203,750; Awards: 9

ASSESSORS:

Janice Bearg	Vancouver
Fraser Seely	Calgary
Sue Stewart	Saskatoon

RECIPIENTS:

Arbeiter Ring Publishing	$12,038
Great Plains Publications Ltd.	$28,312
J. Gordon Shillingford Publishing Inc.	$34,236

Les Éditions des Plaines	$29,081
Les Éditions du Blé Inc.	$25,970
Pemmican Publications Inc.	$19,407
Signature Editions	$24,817
Turnstone Press Ltd.	$40,779
University of Manitoba Press	$20,372

PERIODICALS PUBLISHERS — $201,000

Applications: 4; Requested: $243,940; Awards: 3

ASSESSORS:

Karen Mulhallen	Toronto
Eileen Sommerman	Toronto

RECIPIENTS:

Arts Manitoba Publications Inc. (Border Crossings)	$94,300
Contemporary Verse 2 Inc.	$36,700
Prairie Fire Press Inc.	$70,000

MULTIDISCIPLINARY ORGANIZATIONS — $80,000

Applications: 1; Requested: $85,000; Awards: 1

ASSESSORS:

Blair Brennan	Edmonton
Diane Dickert	Calgary
Grace Nickel	Winnipeg
Arthur Renwick	Toronto
Christabel Wiebe	Winnipeg

RECIPIENT:

St. Norbert Arts Centre	$80,000

PRESENTATION GRANTS – TOTAL — $200,679

PRODUCTION — $119,000

These grants assist the presentation of individual productions or series by professional Manitoba artists.

DANCE — $22,000

Applications: 10; Requested: $99,800; Awards: 5

DEADLINE: March 1, 2003

JURORS:

Mary-Louise Albert	Vancouver
Johanne Gingras	Winnipeg
Joel Simkin	Winnipeg

RECIPIENTS:

Nafro Dance Productions	$3,000
Christina Medina	$3,500
Maritel Centurion	$4,500

DEADLINE: September 1, 2003

ASSESSORS:

Rosario Ancer	Vancouver
Josee Garant	Winnipeg
Lata Pada	Mississauga
Holly Small	Toronto
Danielle Sturk	Winnipeg

RECIPIENTS:

Jolene Bailie	$2,000
Stephanie Ballard	$9,000

MUSIC — $42,000

Applications: 13; Requested: $68,590; Awards: 13

DEADLINE: March 1, 2003

ASSESSORS:

Andree Dagenais	Brandon
Corey Ticknor	Winnipeg
Richard W. Wedgewood	Winnipeg

RECIPIENTS:

Agassiz Chamber Players	$5,000
Camerata Nova	$1,255
Canzona	$5,000
Portage Community Centre	$1,445
The Musical Offering	$3,000
Virtuosi Concerts	$3,500
West End Cultural Centre	$13,000
Winnipeg Art Gallery	$1,800
Winnipeg Classical Guitar Society	$2,000
Winnipeg Philharmonic Choir	$1,500
Holly Harris	$2,500
Rob Collomb	$1,000
Rodrigo Munoz	$1,000

THEATRE — $55,000

Applications: 19; Requested: $114,500; Awards: 12

DEADLINE: March 1, 2003

ASSESSORS:

Marc Prescott	Winnipeg
Maureen Belanger	Saskatoon
John Bluethner	Winnipeg
Larry Desrochers	Winnipeg

RECIPIENTS:

Brandon Arts Collective	$8,000
Dry Cold Productions	$5,400
Duel Productions	$3,000
Lame Ass Productions	$3,000
Puppethead Productions	$5,500
Red Roots Theatre Inc.	$10,000
Rose Condo	$3,000

DEADLINE: September 1, 2003

ASSESSORS:

Ron Jenkins	Edmonton
James Forsythe	Brandon
Kayla Gordon	Winnipeg
Holly Harris	Winnipeg

RECIPIENTS:

Adriana Theatre Collective	$3,000
Gilbert & Sullivan Society	$1,100
Hen Coop	$3,000
Toothsome Breed Theatre Company	$2,000
Danny Schur	$8,000

PROGRAM ASSISTANCE IN THE VISUAL ARTS — $56,500

The Program Assistance grant supports the exhibition of work by Manitoba visual artists. Three types of exhibitions are eligible for assistance under this program: exhibitions organized by non-profit galleries and cultural organizations; juried exhibitions; and special exhibitions of significance to the visual arts in the province. A portion of the award is intended to support artists' exhibition fees.

Applications: 67; Requested: $151,671; Awards: 5

DEADLINE: April 15, 2003

JURORS:

Blair Brennan	Edmonton
Diane Dickert	Calgary
Andre Jodoin	Winnipeg
Arthur Renwick	Toronto
Christabel Wiebe	Winnipeg

RECIPIENTS:

Centre Culturel Franco-Manitobain	$5,000
Coterie of Malcontents	$4,000
Gallery 1C03	$7,966
Gallery III – University of Manitoba School of Art	$25,534
Winnipeg Art Gallery	$14,000

JURIED SHOWS — $22,179

This program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried shows. All disciplines in the visual arts including film, video and performance arts are considered. Priority is given to programs that focus on artists living and working in Manitoba.

Applications: 7; Requested: $28,930; Awards: 6

RECIPIENTS:

Dauphin Art Group	$2,133
Manitoba Society of Artists	$4,000
Northern Juried Art Show	$4,000
Eastman Juried Art Exhibition Committee	$2,136
Arts West Council Inc.	$1,685
Council of Manitoba Artisans Inc.	$8,225

BOOK PUBLISHERS PROJECT — $3,000

This grant for Manitoba publishers encourages the publication of original editions of Manitoban and Canadian books of cultural significance.

Applications: 4; Requested: $13,000; Awards: 1

ASSESSORS:

Janice Bearg	Vancouver
Fraser Seely	Calgary
Sue Stewart	Saskatoon

RECIPIENT:

Heartland Associates Inc.	$3,000

TOURING $264,922

TOURING GRANTS MAJOR $80,000

Applications: 2; Requested: $85,000; Awarded: 2

DEADLINE: March 15, 2003

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Royal Winnipeg Ballet	$10,000

RECIPIENT:

Winnipeg Symphony Orchestra Inc.	$70,000

TOURING GRANTS TO ORGANIZATIONS $184,922

Grants are awarded to performing arts organizations for the purpose of touring Manitoba communities.

DANCE $19,000

Applications: 2; Requested: $25,768; Awarded: 2

DEADLINE: March 15, 2003

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Royal Winnipeg Ballet School	$8,000

DEADLINE: March 15, 2003

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENT:

Ruth Cansfield Dance Company Inc.	$11,000

THEATRE $165,922

Applications: 6; Requested: $192,960; Awarded: 5

DEADLINE: October 1, 2003

ASSESSORS:

Deborah Patterson	Winnipeg
Kay Stone	Winnipeg
Dick Topping	Camp Morton

RECIPIENT:

Manitoba Theatre Centre	$922

DEADLINE: March 15, 2003

ASSESSORS:

William Poole	Kitchener
Brian Richmond	Victoria
Lucille Wagner	Calgary

RECIPIENT:

Manitoba Theatre Centre	$45,000

DEADLINE: March 15, 2003

ASSESSORS:

Lawrie Seligman	Edmonton
Olivia Thorvaldson	Vancouver
Brian G. Drader	Winnipeg
Robin Poitras	Regina
Brian Richmond	Victoria

RECIPIENTS:

Le Théâtre du Grand Cercle	$15,000
Manitoba Theatre for Young People Inc.	$70,000
Prairie Theatre Exchange Inc.	$35,000

GRANTS TO INDIVIDUALS – TOTAL $973,823

PROFESSIONAL DEVELOPMENT GRANTS – TOTAL $215,698

PROFESSIONAL DEVELOPMENT $37,692

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to their career. Studies leading to a degree are not eligible for support through this program.

DANCERS/CHOREOGRAPHERS $19,372

Applications: 7; Requested: $24,050; Awards: 7

DEADLINE: March 1, 2003

ASSESSORS:

Mary-Louise Albert	Vancouver
Johanne Gingras	Winnipeg
Joel Simkin	Winnipeg

RECIPIENTS:

Adesola Akinleye	$1,727
Brent Lott	$500
Brianna Stark	$4,000
Jennifer Essex	$3,000
Johanna Riley	$3,200
Linnea Swan	$2,945

DEADLINE: October 1, 2003

ASSESSORS:

Josee Garant	Winnipeg
Holly Small	Toronto
Danielle Sturk	Winnipeg

RECIPIENT:

Lisa Kuhn	$4,000

COMPOSERS/MUSICIANS $5,500

Applications: 4; Requested: $15,881; Awards: 2

DEADLINE: March 1, 2003

ASSESSORS:

Andree Dagenais	Brandon
Corey Ticknor	Winnipeg
Richard W. Wedgewood	Winnipeg

RECIPIENT:

Paul Lukeman	$4,000

DEADLINE: October 1, 2003

ASSESSORS:

Bruce Shavers	Brandon
Carol Ann Weaver	Waterloo

RECIPIENT:

Richard Moody	$1,500

PLAYWRIGHTS $12,820

Applications: 4; Requested: $12,820; Awards: 4

DEADLINE: March 1, 2003

ASSESSORS:

Margaret Sweatman	Winnipeg
Maureen Belanger	Saskatoon
John Bluethner	Winnipeg
Marc Prescott	Winnipeg

RECIPIENT:

Leigh-Anne Kehler	$4,000

DEADLINE: October 1, 2003

ASSESSORS:

Ron Jenkins	Edmonton
James Forsythe	Brandon
Kayla Gordon	Winnipeg
Holly Harris	Winnipeg

RECIPIENTS:

Ardith Boxall	$4,000
David Friedman	$820
Lauren Ritz	$4,000

SHORT TERM PROJECT GRANTS $47,556

This grant provides up to $1000 to artists undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies and attendance at workshops and seminars.

FILM $4,950

Applications: 8; Requested: $7,628; Awards: 7

RECIPIENTS:

John Barnard	$750
Bevan Klassen	$600
Darryl Kinaschuk	$1,000
Danishka Esterhazy	$600
Angelo Eidse	$500
Cecilia Araneda	$750
Sol Nagler	$750

VISUAL ARTS **$23,481**

Applications: 36; Requested: $36,454; Awards: 31

RECIPIENTS:

Angela Luvera	$650
Eleanor Bond	$1,000
S. Arden Hill	$750
Riel Benn	$750
Donald Reichert	$1,000
Jill Hiscox	$200
Wayne Brueckner	$650
Paul Butler	$750
Charles Shilliday	$1,000
Claudia Bergen	$700
Reva Stone	$1,000
Bob Haverluck	$650
Donna Blakeman Welch	$800
Doug Lewis	$500
Jake Moore	$1,000
Larry Glawson	$1,000
Pat Lazo	$650
Risa Horowitz	$750
Arlene Schimnowski	$600
Bev Pike	$1,000
Chris Pancoe	$1,000
Ingibjorg S. Torfadottir	$750
Robert Pasternak	$1,000
Tim Schouten	$656
Leslie Newman	$700
Karen Cornelius	$750
Daniel Barrow	$750
Kevin Friedrich	$500
Rob Kovitz	$725
Heidi Eigenkind	$500
Jennifer Stillwell	$750

VIDEO **$3,550**

Applications: 5; Requested: $4,725. Awards: 5

RECIPIENTS:

Susan Turner	$800
Lorri Millan	$1,000
Shawna Dempsey	$1,000
Quinn Merkeley	$250
James Sanders	$500

LITERARY **$15,575**

Applications: 28; Requested: $25,101; Awards: 24

RECIPIENTS:

Marilanne Mays	$600
Philip Koch	$600
Annalee Greenberg	$500
Brenda Brown	$450
Heidi Harms	$500
Karen Dudley	$1,000
Shelley Zolkewich	$500
Charlene Diehl-Jones	$500
Gilles Hebert	$500
Laird Rankin	$500
Michelle Peters	$440
David H. Elias	$765
Maurice Mierau	$1,000
William Stilwell	$600
Karen Green	$600
Rae Bridgman	$500
Alissa York	$620
Faith Johnston	$1,000
Laurie Block	$1,000
Allan Levine	$1,000
Deborah Morrison	$600
Ken Kowal	$600
Mark Morton	$600
Patrick Carroll	$600

STUDENT BURSARIES — $77,000

Bursaries are awarded to Manitobans engaged in full-time study of the arts at post-secondary institutions in Canada or abroad.

DEADLINE: June 1, 2003

DANCE — $15,000

Applications: 16; Requested: $31,000; Awards: 9

ASSESSORS:

Patti Caplette	Winnipeg
Karen Kuzak	Winnipeg

RECIPIENTS:

Alexandra Elliott	$1,000
Andree Lavergne	$2,000
Grace Hanley	$2,000
James Phillips	$1,000
Kathleen Hiley	$2,000
Lauren Stearns	$1,000
Natalia Christenson-Fioroni	$2,000
Rachelle Potoski	$2,000
Sarah Roche	$2,000

MUSIC — $36,000

Applications: 24; Requested: $73,015; Awards: 17

ASSESSORS:

Rudy Schellenberg	Kleefeld
Connie Gitlin	Winnipeg
Paul Marleyn	Winnipeg
Ron Paley	Winnipeg

RECIPIENTS:

Amy Rempel	$2,000
Colin Power	$1,500
Colleen Richardson	$3,000
Darryl Friesen	$1,500
Dave Lisik	$3,000
Eduardo Lopez-Dabdoub	$3,000
Elroy Friesen	$3,000
Frederic Rey	$1,500
Garrett Hudson	$500
Ivan Elezovic	$3,000
Jana Starling	$3,000
Jason Nedecky	$2,000
Michael Nicolas	$2,000
Ryan Aubry	$1,000
Scott Meek	$3,000
Scott Metcalfe	$1,000
Tyrsa Gawrachynsky	$2,000

VISUAL ARTS — $19,000

Applications: 15; Requested: $45,000; Awards: 9

ASSESSORS:

Larry Glawson	Winnipeg
Amy Karlinsky	Winnipeg
Jennifer Stillwell	Winnipeg

RECIPIENTS:

Christine Kirouac	$1,000
Harlyn Weijs	$1,000
Jake Moore	$3,000
Jane Tingley	$1,500
Jarod Charzewski	$2,000
Leanne Cipriano	$2,000
Lisa Wood	$3,000
Lynn Richardson	$2,000
Sarah Johnson	$3,500

THEATRE — $7,000

Applications: 5; Requested: $13,000; Awards: 4

ASSESSORS:

Arne MacPherson	Winnipeg

RECIPIENTS:

Amanda Rehbein	$3,000
Anthony Johnston	$1,000
Joseph Aragon	$1,000
Peter Mooney	$2,000

PERFORMING ARTS TRAVEL — $14,740

This grant enables professional artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $1,000.

DANCE — $6,775

Applications: 8; Requested: $11,803; Awards: 6

RECIPIENTS:

Bola Olorundare	$650
Maritel Centurion	$700
Shifra Tobiasch	$425
Josee Garant	$650
Rachel Browne	$4,050
Jolene Bailie	$300

MUSIC **$3,785**

Applications: 9; Requested: $6,856; Awards: 8

RECIPIENTS:

Robert Siwik	$475
Olaf Pyttlik	$500
David Klassen	$300
Mile Saran	$700
Rob Collomb	$500
Prairie Debut	$500
Randolph Peters	$350
Diana McIntosh	$460

THEATRE **$4,180**

Applications: 7; Requested: $5,076; Awards: 7

RECIPIENTS:

Bob Armstrong	$480
Hope McIntyre	$1,000
Kari Hagness	$400
Angela Froese	$500
James Forsythe	$650
Margaret Sweatman	$400
Michael Wright	$750

READINGS BY MANITOBA WRITERS $11,810

Writers' groups and organizations receive grants to sponsor public readings, giving Manitoba writers an opportunity to reach a wider audience.

Applications: 24; Requested: $15,250; Awards: 23

RECIPIENTS:

South Central Regional Library	$550
Speaking Crow	$800
Carberry North Cypress Library	$150
Portage la Prairie City Library	$250
Prairie Fire Press Inc.	$300
Wednesday Morning Group	$150
Living Prairie Museum	$150
Jolys Regional Library	$360
Learning Institute for Growth, Healing & Transformation	$450
Charles Leblanc	$3,400
Manitoba Writers' Guild Inc.	$300
Manitoba Writers' Guild Inc.	$150
Winnipeg International Writers' Festival	$3,000
Manitoba Young Readers' Choice Award	$150
Prairie Fire Press Inc.	$150
Winnipeg Children's Literature Roundtable	$150
Wednesday Morning Group	$150
Rose and Max Rady Jewish Community Centre	$450
Friends of the Winnipeg Public Library Inc.	$150
Prairie Fire Press Inc.	$150
University of Manitoba School of Art	$150
Prairie Fire Press Inc.	$150
Learning Institute for Growth, Healing & Transformation	$150

SCHOOL READINGS $5,900

Grants are awarded to schools to sponsor readings by published Canadian writers and illustrators. Grants include a portion of writers' fees and travel expenses.

Applications: 9; Requested: $7,875; Awards: 9

RECIPIENTS:

R.W. Bobby Bend School	$136
St. Mary's Academy	$150
Winnipeg International Writers' Festival	$2,000
Canadian Children's Book Centre	$3,000
Elwick Community School	$100
Grosse Isle School	$100
Parc La Salle School	$100
Lockport School	$100
Oakville School	$214

COMPETITIONS AND PRIZES $21,000

Grants are awarded to organizations distributing scholarships and prizes in recognition of high achievement in competitions.

Applications: 6; Requested: $38,600; Awards: 5

DEADLINE: February 1, 2004

RECIPIENTS:

Eckhardt-Gramatte Music Competition	$11,000
Associated Manitoba Arts Festivals	$3,000
Canadian Music Competitions	$3,600
Manitoba Band Association Inc.	$2,400
Manitoba Choral Association	$1,000

CREATION AND PRODUCTION GRANTS – TOTAL $737,230

COMMISSION AND DEVELOPMENT $166,500

CHOREOGRAPHERS COMMISION AND DEVELOPMENT $28,000

This program provides up to $10,000 a year to support the creation of original works by Manitoba choreographers, and to support the creative or production development grants.

Applications: 6; Requested: $ 54,500; Awards: 4

DEADLINE: March 1, 2003

JURORS:

Mary-Louise Albert	Vancouver
Johanne Gingras	Winnipeg
Joel Simkin	Winnipeg

RECIPIENTS:

Jorden Morris	$6,900
Stephanie Ballard	$6,900

DEADLINE: September 1, 2003

ASSESSORS:

Rosario Ancer	Vancouver
Josee Garan	Winnipeg
Lata Pada	Mississauga
Holly Small	Toronto
Danielle Sturk	Winnipeg

RECIPIENTS:

Coral Aiken	$8,000
Ruth Cansfield	$6,200

COMPOSERS COMMISSION AND DEVELOPMENT $75,000

This program provides up to $10,000 a year directly to composers on behalf of individuals, performing arts groups or institutions that commission new works.

Applications: 19; Requested: $115,950; Awards: 14

DEADLINE: March 1, 2003

JURORS:

Glenn Buhr	Winnipeg
Gerhard Ginader	Brandon
Blakeman Welch	Selkirk

RECIPIENTS:

Ford Caron Duo	$4,250
GroundSwell	$6,000
GroundSwell	$3,800
Prairie Debut	$4,900
St. Paul's High School	$6,800
Daniel Scholz	$4,350
Kevin Morris	$3,000

DEADLINE: September 1, 2003

JURORS:

Bruce Shavers	Brandon
Carol Ann Weaver	Waterloo

RECIPIENTS:

Agassiz Chamber Players	$4,750
Canadian Chamber Ensemble	$7,500
Duo Concertante	$4,000
Prairie Debut	$6,125
Bruce Carlson	$5,525
Diana McIntosh	$6,000
Richard Tyborowski	$8,000

PLAYWRIGHTS COMMISSION AND DEVLOPMENT $49,000

This program provides up to $10,000 a year to support the creation of original works by Manitoba playwrights, and to support creative or production development projects.

Applications: 12; Requested: $93,600; Awards: 10

DEADLINE: March 1, 2003

JURORS:

Margaret Sweatman	Winnipeg
Maureen Belanger	Saskatoon
John Bluethner	Winnipeg
Marc Prescott	Winnipeg

RECIPIENT:

Hope McIntyre	$3,000

DEADLINE: September 1, 2003

JURORS:

Ron Jenkins	Edmonton
James Forsythe	Brandon
Kayla Gordon	Winnipeg
Holly Harris	Winnipeg

RECIPIENTS:

Brian G. Drader	$6,000
Bruce McManus	$8,500
Carolyn Gray	$3,000
James Durham	$6,000
Jon Ted Wynne	$5,500
Leigh-Anne Kehler	$3,000
Rick McNair	$4,500
Ross McMillan	$4,500
Sharon Bajer	$5,000

PLAYWRIGHTS COMMISSION AND DEVELOPMENT – EMERGING $14,500

This grant is available to support the creation of original works by writers in the early stages of their careers that show a high standard of work and exceptional promise.

Applications: 8; Requested: $24,000; Awards: 6

DEADLINE: March 1, 2003

JURORS:

Margaret Sweatman	Winnipeg
Maureen Belanger	Saskatoon
John Bluethner	Winnipeg
Marc Prescott	Winnipeg

RECIPIENTS:

Deborah Patterson	$3,000
Richard Alarie	$3,000

DEADLINE: September 1, 2003

JURORS:

Ron Jenkins	Edmonton
James Forsythe	Brandon
Kayla Gordon	Winnipeg
Holly Harris	Winnipeg

RECIPIENTS:

George Hunka	$3,000
Gordon Tanner	$2,000
Nancy Jakubic	$500
Norman MacDonald	$3,000

CRAFTS GRANTS $20,000

These grants of up to $5000 are awarded to professional crafts persons developing a new body of work.

Applications: 13; Requested: $70,000; Awards: 4

DEADLINE: September 1, 2003

JURORS:

Helen Delacretaz	Winnipeg
Jane Kidd	Calgary
Jordan Van Sewell	Winnipeg

RECIPIENTS:

Ione Thorkelsson	$5,000
Karen Dahl	$5,000
Nancy Hall	$5,000
Rae Bridgman	$5,000

CREATION/PRODUCTION IN THE VISUAL ARTS $159,900

VISUAL ARTS A $90,000

The program awards visual artists grants of up to $10,000 to enable them to concentrate on a specific body of work during the year. These artists can also receive up to $2,500 for project costs.

Applications: 23; Requested: $226,092; Awards: 9

DEADLINE: February 15, 2003

JURORS:

Larry Glawson	Winnipeg
Joanne Bristol	Banff
Brenda Barry Byrne	Estevan
Michael Dumontier	Winnipeg

RECIPIENTS:

Angela Somerset	$10,000
Ken Gregory	$10,000
Tom Elliott	$10,000

DEADLINE: September 1, 2003

JURORS:

Rosalie Favell	Goulais River
Simon Hughes	Winnipeg
Diane Whitehouse	Winnipeg

RECIPIENTS:

Aganetha Dyck	$10,000
Bev Pike	$10,000
Michael Dumontier	$10,000
Rodney LaTourelle	$10,000
Steve Gouthro	$10,000
Tim Schouten	$10,000

VISUAL ARTS B $48,000

Project grants of up to $4,000 are awarded to professional visual artists for direct costs to develop a body of work.

Applications: 24; Requested: $95,000; Awards: 12

DEADLINE: February 15, 2003

JURORS:

Larry Glawson	Winnipeg
Joanne Bristol	Banff
Brenda Barry Byrne	Estevan
Michael Dumontier	Winnipeg

RECIPIENTS:

Andy Gamache	$4,000
Dominique Rey	$4,000
Erika Lincoln	$4,000

Leslie Newman	$4,000
Paul Butler	$4,000
Risa Horowitz	$4,000
Ruth Maendel	$4,000

DEADLINE: September 1, 2003

JURORS:

Rosalie Favell	Goulais River
Simon Hughes	Winnipeg
Diane Whitehouse	Winnipeg

RECIPIENTS:

Fay Jelly	$4,000
Jean Klimack	$4,000
Lita Fontaine	$4,000
Louis Ogemah	$4,000
Walter Veito	$4,000

VISUAL ARTS C — $21,900

Project grants of up to $2,000 are awarded to provide assistance to emerging Manitoba visual artists who are beyond basic training. Support may be requested for work currently in progress and/or for new work.

Applications: 29; Requested: $56,454; Awards: 11

DEADLINE: February 15, 2003

JURORS:

Larry Glawson	Winnipeg
Joanne Bristol	Banff
Brenda Barry Byrne	Estevan
Michael Dumontier	Winnipeg

RECIPIENTS:

Dana Kletke	$2,000
Elizabeth Garlicki	$2,000
Glennys Hardie	$2,000
Heidi Eigenkind	$2,000
Leanne Cipriano	$1,930
Lori Fontaine	$2,000
Nicole Shimonek	$1,970
Valerie Dewson	$2,000

DEADLINE: September 1, 2003

JURORS:

Rosalie Favell	Goulais River
Simon Hughes	Winnipeg
Diane Whitehouse	Winnipeg

RECIPIENTS:

Karen Wardle	$2,000
Kevin Friedrich	$2,000
Roger Crait	$2,000

FILM GRANTS — $106,430

Manitoba filmmakers who do experimental, animation, documentary and dramatic films are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

FILM PROJECTS — $6,000

Applications: 8; Requested: $45,345; Awards: 1

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENT:

Mark Borowski	$6,000

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

FILM SCRIPT DEVELOPMENT — $26,600

Applications: 15; Requested: $83,600; Awards: 5

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENTS:

Bevan Klassen	$6,000
Paula Kelly	$6,000

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

RECIPIENTS:

Debra Mosher	$2,600
Guy Maddin	$6,000
Ian Handford	$6,000

FILM PRODUCTION **$73,830**

Applications: 24; Requested: $439,712; Awards: 4

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENTS:

Brendon Sawatzky	$18,830
Carole O'Brien	$15,000
Zachary Rothman	$20,000

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

RECIPIENT:

Sol Nagler	$20,000

VIDEO GRANTS $86,800

Manitoba video artists who do experimental, animation, documentary and dramatic videos are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

VIDEO PROJECTS **$22,700**

Applications: 13; Requested: $74,239; Awards: 4

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENTS:

Cam Hutchison	$6,000
Michael Stecky	$6,000

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

RECIPIENTS:

Angie Dueck	$4,700
Heidi Phillips	$6,000

VIDEO SCRIPT DEVELOPMENT **$10,500**

Applications: 6; Requested: $31,850; Awards: 2

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENT:

Daniel Barrow	$4,500

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

RECIPIENT:

Erika MacPherson	$6,000

VIDEO PRODUCTION **$53,600**

Applications: 11; Requested: $182,498; Awards: 4

DEADLINE: April 15, 2003

JURORS:

Steven Loft	Winnipeg
Isabelle Barsive	Ottawa
Alain Delannoy	Winnipeg
Sean Garrity	Winnipeg

RECIPIENT:

Elvira Finnigan	$10,900

DEADLINE: October 1, 2003

JURORS:

Zachery Longboy	Vancouver
Brenda Austin-Smith	Winnipeg
Helen Folkmann	Edmonton
K. George Godwin	Winnipeg

RECIPIENTS:

Dominique Rey	$15,000
James Sanders	$18,400
Shereen Jerrett	$9,300

WRITERS A, B & C GRANTS — $122,600

WRITERS A — $62,000

Grants of up to $10,000 allow established professional writers to work for a concentrated period of time on a manuscript of poetry, fiction or non-fiction.

Applications: 15; Requested: $148,000; Awards: 7

DEADLINE: May 15, 2003

JURORS:

Andris Taskans	Winnipeg
Ingeborg Boyens	Winnipeg
Connie Gault	Regina
Myrelene Ranville	Brandon

RECIPIENTS:

Alissa York	$10,000
Lynnette D'anna	$10,000
Meira Cook	$10,000
Patrick O'Connell	$5,000

DEADLINE: September 15, 2003

JURORS:

Martin Levin	Toronto
Margaret Buffie	Winnipeg
Warren Cariou	Winnipeg
Catherine Hunter	Winnipeg

RECIPIENTS:

Jake MacDonald	$10,000
Karen Dudley	$7,000
Melanie Cameron	$10,000

WRITERS B — $44,800

Grants of up to $5,000 assist published professional Manitoba writers in the early stages of their careers.

Applications: 21; Requested: $103,500; Awards: 9

DEADLINE: May 15, 2003

JURORS:

Andris Taskans	Winnipeg
Ingeborg Boyens	Winnipeg
Connie Gault	Regina
Myrelene Ranville	Brandon

RECIPIENTS:

Gloe Cormie	$5,000
Marvin Francis	$4,800
Mary-Kate McDonald	$5,000
Maurice Mierau	$5,000
Suzanne Matczuk	$5,000

DEADLINE: September 15, 2003

JURORS:

Martin Levin	Toronto
Margaret Buffie	Winnipeg
Warren Cariou,	Winnipeg
Catherine Hunter	Winnipeg

RECIPIENTS:

Bill Redekop	$5,000
Diane Poulin	$5,000
Douglas Johnston	$5,000
Holly Kennedy	$5,000

WRITERS C — $15,800

Grants of up to $2,000 support a variety of developmental writing projects, particularly manuscript development and research and/or travel related to current creative work.

Applications: 21; Requested: $41,775; Awards: 8

DEADLINE: May 15, 2003

JURORS:

Andris Taskans	Winnipeg
Ingeborg Boyens	Winnipeg
Connie Gault	Regina
Myrelene Ranville	Brandon

RECIPIENTS:

Cecilia Araneda	$2,000
David Streit	$2,000
Karen Green	$1,800
Sharon Caseburg	$2,000

DEADLINE: September 15, 2003

JURORS:

Martin Levin	Toronto
Margaret Buffie	Winnipeg
Warren Cariou	Winnipeg
Catherine Hunter	Winnipeg

RECIPIENTS:

Ariel Gordon	$2,000
Brenda Hasiuk	$2,000
Jeannine Peru	$2,000
Robyn Maharaj	$2,000

MAJOR ARTS GRANTS — $75,000

Major Arts Grants of $25,000 recognize distinguished Manitoba artists who are currently making a major contribution to the arts in Manitoba and Canada. With the support of a Major Arts Grant, recipients are able to concentrate on a major project for all or most of a year.

Applications: 9; Requested: $204,000; Awards: 3

DEADLINE: January 15, 2004

JURORS:

Norma Bailey	Winnipeg
Colin Jackson	Calgary
Gérald Laroche	Winnipeg
André Lewis	Winnipeg
Kristen Pauch	Winnipeg
John Weier	Winnipeg

RECIPIENTS:

Daryl Perry	$25,000
Donald Reichert	$25,000
Shirley Brown	$25,000

Touring — $20,895

TOURING DIRECTORY

Assessors select performers to appear in the 2003 – 2004 Touring Directory.

Applications: 19; Awarded: 17

DEADLINE: October 1, 2002

ASSESSORS:

Reid Harrison	Winnipeg
Sheldon Oberman	Winnipeg
Cindi Rempel-Patrick	Steinbach

TOURING GRANTS TO INDIVIDUALS & SMALL ENSEMBLES

Grants are awarded to professional performing artists, small ensembles or amateurs of professional calibre for the purpose of touring Manitoba schools and communities.

MUSIC — $20,895

Applications: 10; Requested: $42,928; Awarded: 9

DEADLINE: October 1, 2002

ASSESSORS

Susan Drayson	Neepawa
Fred Penner	Winnipeg
Ruth Wiwchar	Winnipeg

RECIPIENTS:

Camerata Nova	$2,015
Erika Raum and David Moroz	$1,400
Fubuki Daiko Entertainment Inc.	$4,000
Fubuki Daiko Entertainment Inc.	$3,500
Les Voix Baroques	$2,000
Northern Brass	$4,500
Gérald Laroche	$1,000
Gérald Laroche	$2,030
Lucille Chung	$450

ARTS DEVELOPMENT $350,192

ARTISTS IN THE SCHOOLS PROGRAM – TOTAL $257,792

The Artists in the Schools (AIS) program places professional artists in schools to work directly with students and teachers. The program encourages a high level of participation in all grades, with emphasis on understanding the processes of creating and responding to art. Manitoban artists share their perceptions and skills, and at the same time develop in schools an awareness of the potential of arts education.

There are three programs AIS: Short-Term Residencies (5 days), Long-Term Residencies (10 days or more) and School Readings. In line with Council priorities, over two-thirds of AIS and Young Audience Touring program activity takes place in northern, remote and rural schools.

ARTISTS IN THE SCHOOLS DIRECTORY

Jurors select artist project proposals for inclusion in the Directory which is distributed to schools throughout Manitoba.

Applications: 38; Awards: 36; Re-applications: 22

DEADLINE: October 1, 2002

AIS SHORT TERM RESIDENCIES $157,935

The fee-for-service one-week arts residency program awards all artist fees and expenses. Artists' fees are $1100/week. Schools pay their portion, 41% or $450/weekly, directly to the artist. The Manitoba Arts Council pays the artist 59% or $650/week plus expenses.

Applications: 152; Requested: $198,510; Awards: 124

Artist fees and expenses: $148,842

Short-term Residencies Airfare Expenses: $9,093

DANCE $7,988

Adesola Akinleye, Winnipeg $2,020
Angus McKay School, Winipeg; Frontier Collegiate, Cranberry Portage.

Judy Cook, Winnipeg $4,475
Inglis Elementary School, Inglis; Ebb and Flow School, Ebb and Flow; Fleming School, Brandon.

Gaile Petursson-Hiley, Winnipeg $1,493
Binscarth Elementary, Binscarth.

INTERDISCIPLINARY $67,005

Adesola Akinleye, Winnipeg $5,702
Whitemouth School, Whitemouth; Cranberry Portage Elementary, Cranberry Portage; Erickson Elementary, Erickson; Beausejour Elementary School, Beausejour; Chapman School, Winnipeg.

Beverly Aronovitch, Winnipeg $650
Shore Elementary School, Winnipeg.

Laurie Block, Winnipeg $4,179
Niakwa Place School, Winnipeg; Roland Elementary School, Roland; Austin Elementary, Austin; Elm Creek School, Elm Creek.

Susan & Paul Hammer, Winnipeg $13,066
Mountbatten School, Winnipeg; Tanners Crossing School, Minnedosa; Victoria School, Portage la Prairie; George McDowell School, Winnipeg; Letellier Immersion School, Letellier; Ecole Swan River South School, Swan River; Edward Schreyer School, Beausejour.

Evans Coffie, Winnipeg $10,236
Waskada School, Waskada; Whitmore School, Dauphin; St. John's High School, Winnipeg; Miami School, Miami; Morden Middle School, Morden; Ninette Elementary, Ninette; Earl Grey School, Winnipeg; Lord Selkirk School, Winnipeg; Manitou Elementary, Manitou.

Judy Cook, Winnipeg $2,315
Duke of Marlborough School, Churchill; George Johnson Middle School, Gimli.

Kate Ferris, Winnipeg Beach $11,023
Shoal Lake School, Shoal Lake; Reston Elementary School, Reston; Rossburn Elementary, Rossburn; Lundar School, Lundar; Maple Leaf Elementary School, Morden; Mapleton School, Selkirk; Deloraine Elementary, Deloraine; Elkhorn School, Elkhorn.

Brenda Gorlick, Winnipeg $1,300
West St. Paul School, Winnipeg; Shore Elementary School, Winnipeg.

Tusia Kozub, Winnipeg $2,315
Duke of Marlborough School, Churchill; George Johnson Middle School, Gimli.

Casimiro Nhussi, Winnipeg $4,808
Rossburn Collegiate, Rossburn; Ryerson Elementary, Winnipeg; Dieppe School, Winnipeg; Fort La Reine School, Portage la Prairie; Riverton Early Middle Years School, Riverton.

Wayne Nicklas, Winnipeg $1,470
Garden Hill First Nations High, Island Lake.

Susan A. Proctor, Winnipeg $3,701
Melita School, Melita; Bairdmore School, Winnipeg; Mafeking School, Mafeking.

Jay Stoller, Winnipeg $6,240
Riverton Early Middle Years School, Riverton; Rossburn Collegiate, Rossburn;Ryerson Elementary, Winnipeg; Dieppe School, Winnipeg; Fort La Reine School, Portage la Prairie; Gretna Elementary, Gretna.

MUSIC $26,676

Mark Cameron, Winnipeg $9,982
Carpathia School, Winnipeg; Dr. D. W. Penner School, Winnipeg; William S. Patterson School, Clandeboye; Ruth Hooker School, Selkirk; St. Claude School Complex, St. Claude; Stevenson Island School, Stevenson Island; Ecole Heritage Immersion School, St-Pierre-Jolys; La Salle School, La Salle; River West Park School, Winnipeg; Arborgate School, La Broquerie; Treherne Elementary School, Treherne.

Fubuki Daiko Entertainment Inc., Winnipeg $12,087
Morris School, Morris; Goose Lake High School, Roblin; Governor Semple School, Winnipeg; Machray School, Winnipeg; David Livingstone School, Winnipeg; Dr. F.W.L. Hamilton School, Winnipeg; Ebb and Flow School, Ebb and Flow.

Dorothy Penner, Winnipeg $1,462
Skownan School, Skownan.

Len Udow, Winnipeg $3,145
Rapid City School, Rapid City.

VISUAL ARTS **$34,588**

Aliza Amihude, Winnipeg $1,538
Pierson School, Pierson.

Doreen Beaupre, Winnipeg $3,210
Grandview School, Grandview; Joseph H. Kerr School, Snow Lake.

Roland Bouchard, Winnipeg $1,995
Oak Lake Community School, Oak Lake; Norquay School, Winnipeg.

Ilse Mohn, Brandon $2,067
Rivervew School #1603, Brandon; Glenwood School, Winnipeg.

Helene E. Dyck, Niverville $1,457
Minto School, Minto.

Freeze Frame, Winnipeg $4,448
Queenston School, Winnipeg; R.D. Parker Collegiate, Thompson; Dawson Trail School, Lorette; Grandview School, Grandview.

Bud Gillies, Winnipeg $ 2,711
St. Adolphe School, St. Adolphe; Victory School, Winnipeg; Falcon Beach School, Falcon Beach.

Marianne Gopalkrishna, Winnipeg $2,003
Transcona Collegiate, Winnipeg; Arborg Early Middle Years School, Arborg.

Randy Guest, Winnipeg $2,121
Pelican Rapids School, Pelican Rapids; Cecil Rhodes School, Winnipeg.

Nancy Litchfield Hutchison, Winnipeg $1,258
Kamsley Colony School, Notre Dame de Lourdes.

Leign-Anne Kehler, Winnipeg $2,121
Cecil Rhodes School, Winnipeg; Pelican Rapids School, Pelican Rapids.

Gérald Laroche, Winnipeg $2,134
Birtle Collegiate, Birtle; École Taché, Saint-Boniface.

Anthony Martin, Winnipeg $1,470
Oscar Blackburn School, South Indian Lake.

Carol Ramsay, Waskada $6,055
McCreary School, McCreary; Arborg Early Middle Years School, Arborg; Dawson Trail School, Lorette; Gillis School, Tyndall.

THEATRE **$18,402**

Leigh-Anne Kehler, Winnipeg $5,116
Victoria Albert School, Winnipeg; Deloraine Collegiate, Deloraine; Gretna Elementary, Gretna; Lakefront School, Crane River.

Daina Leitold, Winnipeg $2,687
Waverly Park School, Brandon; Gillam School, Gillam.

Stan Lesk, Winnipeg $3,387
Oakenwald School, Winnipeg; Birtle Collegiate, Birtle; Morden Middle School, Morden.

Jamie Oliviero, Lorette $7,212
John M. King School, Winnipeg; Bowsman School, Bowsman; Deerwood School, Thompson; Lincoln Middle School, Winnipeg; Matheson Island School, Matheson Island; Pinawa Secondary School, Pinawa.

LITERARY **$3,276**

Margaret Shaw-MacKinnon, Winnipeg $2,020
Parkdale School, Flin Flon; École Henri-Bergeron School, Winnipeg.

Sarah Yates, Winnipeg $1,256
Riverton Early Middle Years School, Riverton.

AIS LONG-TERM RESIDENCIES $87,816

The fee-for-service arts residency program awards artist fees and expenses for longer projects of two or more weeks. Schools pay their portion, 41% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 59% or $650/week plus expenses.

Applications: 52; Requested: $84,868; Awards: 39

Weeks Requested: 108; Weeks Awarded: 86

Long-term Residencies Airfare Expenses: $2,948

DANCE **$11,764**

Patti Caplette, Winnipeg $1,950
River East Collegiate, Winnipeg.

Judy Cook, Winnipeg $5,354
Berens River School, Berens River; Glenboro School, Glenboro.

Gaile Petursson-Hiley, Winnipeg $4,460
Yellowquill School, Portage la Prairie; Kent Road School, Winnipeg; Maples Collegiate, Winnipeg.

INTERDISCIPLINARY **$34,539**

Adesola Akinleye, Winnipeg $3,764
Centennial School (no. 1361), Lac du Bonnet; Lord Roberts School, Winnipeg.

Laurie Block, Winnipeg $6,512
Mary Duncan Elementary, The Pas; Kelsey Elementary, The Pas.

Susan & Paul Hammer, Winnipeg $5,200
Faraday School, Winnipeg; Margaret Park School, Winnipeg.

Evans Coffie, Winnipeg $3,812
St. Emile School, Winnipeg; Sagkeeng Consolidated School, Fort Alexander.

Judy Cook, Winnipeg $3,010
Rossville Elementary, Norway House.

Kate Ferris, Winnipeg Beach $5,331
Lt. Col. Barker VC School, Dauphin; Prince Charles School, Portage la Prairie.

Brenda Gorlick, Winnipeg $1,950
West St. Paul School, Winnipeg; Riverview School (#01), Winnipeg.

Tusia Kozub, Winnipeg $3,010
Rossville Elementary, Norway House.

Susan A. Proctor, Winnipeg $1,950
King Edward Community School, Winnipeg.

MUSIC **$13,639**

Dorothy Penner, Winnipeg $10,341

Wanipigow School, Hollow Water; Anicinabe Community School, Pine Falls; Sagkeeng Anicinabe High School, Pine Falls.

Len Udow, Winnipeg $3,298

Minitonas Middle Years School, Minitonas; Joseph Teres School, Winnipeg.

VISUAL ARTS **$14,516**

Freeze Frame, Winnipeg $1,987

Ecole Saint-Joachim School, La Broquerie.

Bud Gillies, Winnipeg $6,500

Linden Meadows School, Winnipeg; Churchill High School, Winnipeg; Strathmillan School, Winnipeg; Westwood Collegiate, Winnipeg.

Gerald Laroche, Winnipeg $3,020

Burntwood Elementary School, Thompson.

Ilse Mohn, Brandon $3,009

Mountain View School, Barrows.

THEATRE **$12,058**

Rick Chafe, Winnipeg $4,970

Rossville Elementary, Norway House; Wellington School, Winnipeg; J.H. Bruns Collegiate, Winnipeg; Norway House High School, Norway House.

Leigh-Anne Kehler, Winnipeg $1,950

Stanley Knowles School, Winnipeg.

Daina Leitold, Winnipeg $1,300

Sansome School, Winnipeg.

Stan Lesk, Winnipeg $1,300

Luxton School, Winnipeg.

Jamie Oliviero, Lorette $2,538

Virden Junior High School, Virden.

LITERARY **$1,300**

Sarah Yates, Winnipeg $1,300

Island Lakes Community School, Winnipeg.

ARTS OPPORTUNITIES FUND – TOTAL $62,400

The goal of this fund is to provide money to professional Manitoba artists or arts organizations to undertake unique initiatives, extraordinary or immediate opportunities for professional development or artistic development or to meet extraordinary, unforeseen demands for a specific program deadline.

Applications: 8; Requested: $115,005; Awards: 7

RECIPIENTS:

Nafro Dance Productions	$12,000
Manitoba Choral Association	$9,000
Canadian Artists' Representation Manitoba	$10,000
Manitoba Printmakers' Association	$17,200
Manitoba Theatre for Young People Inc.	$4,100
Winnipeg Jewish Theatre Inc.	$7,600
Winnipeg Poetry Slam	$2,500

AWARD OF DISTINCTION $30,000

This award recognizes the highest level of artistic excellence and distinguishedcareer achievements by professional Manitoba artists, in any art form. The $30,000 award is presented annually.

Applications: 4; Requested: $120,000; Awards: 1

DEADLINE: December 15, 2003

JURORS:

André Lewis	Winnipeg
Kristen Pauch	Winnipeg
John Weier	Winnipeg
Norma Bailey	Winnipeg
Colin Jackson	Calgary
Gérald Laroche	Winnipeg

RECIPIENT:

Robert Kroetsch	$30,000

BRIDGES FUND – TOTAL $406,634

ARTS EDUCATION INITIATIVES $21,000

A special fund to recognize unique programming initiatives in arts education.

Applications: 2; Requested: $21,000; Awards: 2

RECIPIENTS:

Alliance for Arts Education in Manitoba	$20,000
Alliance for Arts Education in Manitoba	$1,000

ABORIGINAL ARTS – TOTAL $144,805

ABORIGINAL ARTS TRAVEL GRANTS $62,272

This grant enables Aboriginal artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $3,000.

Applications: 33; Requested: $86,759; Awards: 33

RECIPIENTS:

Irvin Head	$2,903
Ilona Stanley	$467
Michael Lloyd	$3,000
Jacquie Black	$900
Riel Benn	$2,420
Myrelene Ranville	$2,919
Curtis (Shingoose) Jonnie	$1,405
Gina Lewis	$900
Pamela Starr	$900
Jennilee Martineau	$2,630
Errol Ranville	$3,000
Randy Ducharme	$3,000
Doreen Beaupre	$900
Gisele Irene Beaupre	$900
Natalie Desjarlais	$2,200
Lita Fontaine	$900
Chad Reeves	$3,000
Robert Harris	$3,000
Anthony Martin	$1,415
Colleen Cutschall	$2,000
Louis Ogemah	$1,708
Ernest Cobiness	$1,500
Gayle Sinclaire	$1,500
Jeff Monias	$1,500
Linus Carl Woods	$1,500
Robert Kakaygeesick	$1,500
Thomas Thomas	$1,500
Edward Gamblin	$1,730
Marsha Knight	$2,300
Christina Keeper	$1,775
First Nations Artists Group	$3,000
Brenda Gee	$3,000
Donald Ranville	$1,000

ABORIGINAL ARTS CREATIVE DEVELOPMENT $65,538

The grant enables Aboriginal artists in all arts disciplines to create or produce new works over a three-month period. The maximum award is $7,500.

Applications: 22; Requested: $158,522; Awards: 11

DEADLINE: June 30, 2003

JURORS:

K. C. Adams	Winnipeg
Carol Greyeyes	Saskatoon

RECIPIENTS:

Duncan Murdoch	$7,288
Irvin Head	$7,500
Leah Fontaine	$7,500
Lita Fontaine	$7,500
Michael Lawrenchuk	$7,500
Raymond Michell	$5,250

DEADLINE: November 30, 2003

JURORS:

Barbara Croall	Milton
David Garneau	Regina
Iris Loewen	Ponoka
Matrine McLellan	Winnipeg
Gayle Sinclaire	Winnipeg

RECIPIENTS:

Don Freed	$4,000
Jeannine Peru	$5,000
Karen Emberly	$4,000
Louis Ogemah	$4,750
Patrick Orchard	$5,250

ABORIGINAL ARTS MENTORSHIP, TRAINING AND DEVELOPMENT — $16,995

The grant enables artists to reach their next level of artistic and career development (including skills development, apprenticeships, professional training, or mentorships that share artistic and cultural skills and knowledge). The maximum award is $5,000 per person.

Applications: 10; Requested: $38,521; Awards: 5

RECIPIENTS:

Brenda Gee	$2,995
Chad Reeves	$3,000
Lloyd Swampy	$3,000

DEADLINE: June 30, 2003

JURORS:

K. C. Adams	Winnipeg
Carol Greyeyes	Saskatoon

RECIPIENT:

Robert Harris	$5,000

DEADLINE: November 30, 2003

JURORS:

Barbara Croall	Milton
David Garneau	Regina
Iris Loewen	Ponoka
Matrine McLellan	Winnipeg
Gayle Sinclaire	Winnipeg

RECIPIENT:

Andrew Balfour	$3,000

COMMUNITY CONNECTIONS SHORT TERM PROJECTS — $30,829

This initiative has been designed to fund pilot projects that will support the development of emerging artists, particularly those living in or working in northern communities.

Applications: 17; Requested: $385,775; Awards: 17

RECIPIENTS:

Festive Parliament of the Arts	$2,000
Cari-Com Arts & Crafts	$750
Kristen Pauch	$1,000
Multiple Things	$1,250
Lori Fontaine	$3,299
Patrick Walker	$1,500
Edith Regier	$630
Manitoba Great Wall Performing Arts Inc.	$2,000
Manitoba Interfaith Immigration Council Inc.	$3,000
Parish Church of All Saints	$2,000
Discover Manitoba	$1,250
Patrick Walker	$1,000
Manitoba Artists in Healthcare	$2,500
Rural Art Mentorship Program	$2,750
Elena Anciro	$1,000
Xiao-Nan Wang	$2,400
Freeze Frame Film Festival	$2,500

SPECIAL PROJECT GRANTS — $210,000

ARTSSMARTS MANITOBA — $10,000

A grant to provide financial resources to create ArtsSmarts Manitoba.

ARTS STABILIZATION — $200,000

An annual grant under a 5 year agreement with the Province of Manitoba and Arts Stabilization Manitoba Inc.

PHOTO/IMAGE **CREDITS**

COVER (L-R):
TRIP DANCE COMPANY; from Karen Kuzak's work, *Blue Roof* – premiered April 2003; DANCER: Linnea Swan; PHOTOGRAPHER: Paul Martens.

LE CERCLE MOLIÈRE; *La Grotte, Jean-Pierre Dubé;* PHOTOGRAPHER: Hubert Pantel; PICTURED, L TO R: Frédérik Lesage, Daniel Gervais, Pascale Joubert, Patrick Trudel.

WINNIPEG SYMPHONY ORCHESTRA; PHOTOGRAPHER: Bruce Monk.

WINNIPEG FILM GROUP; *The Arousing Adventures of Sailor Boy;* Jennifer Bisch, 2003.

PAGE 5:
MANITOBA WRITERS' GUILD; Freedom to Read Marathon; Pictured Carol Rose and the late Sheldon Oberman.

PAGE 9:
MANITOBA THEATRE FOR YOUNG PEOPLE; *The Power of Harriet T!* by Michael Miller; PICTURED, L TO R: Chorine Scott and Cherrisa Richards; PHOTOGRAPHER: Hubert Pantel.

PAGE 9:
ASSOCIATION OF MANITOBA BOOK PUBLISHERS; Manitoba Book Week 2003; PHOTOGRAPHER: Karen Green.

PAGE 10:
PRAIRIE THEATRE EXCHANGE; *Zadies Shoes* by Adam Pettle; PICTURED, L TO R: Ari Cohen and Harry Nelken; PHOTOGRAPHER: Bruce Monk.

PAGE 11:
SCHOOL OF CONTEMPORARY DANCERS (PROFESSIONAL PROGRAM); *States of Becoming;* CHOREOGRAPHER: Odette Heyn-Penner; DANCERS: Tiffany Church, Darby Milbrath, Laura Pethrick, Lee Walder.; PHOTOGRAPHER: Hugh Conacher.

PAGE 11:
WINNIPEG CONTEMPORARY DANCERS; *In Silence;* Choreographer: Lesandra Dodson; DANCERS: Jennifer Essex, Gabriela Rehak-Dovgoselets; PHOTOGRAPHER: Hugh Conacher.

PAGE 12:
ART GALLERY OF SOUTHWESTERN MANITOBA; Throwing III.

PAGE 13:
PEMMICAN PUBLICATIONS INC.; PICTURED L TO R: Diane Bours (Financial Administration), Audreen Hourie (Managing Editor); Rhiannon Lynch (Customer Service/Sales).

PAGE 14:
ROBERT KROETSCH

PAGE 15 (L-R):
WHAT THE CROW SAID, BOOK COVER; AUTHOR: Robert Kroetsch. COVER IMAGE: Forest Hive by Richard Yates.

THE STUDHORSE MAN, BOOK COVER; AUTHOR: Robert Kroetsch. COVER IMAGE: Detail from Silvers by Joe Fafard, APII, 1999.

PAGE 16 (L-R):
UNTITLED; (KNUCKLE DRAGGER); Oil on plywood, 4' x 3'

FUEL FOR THE SUN; Don Reichert (1991)

DARYL PERRY; Guitar back

UNTITLED; (SHELL) 1; Interior of 7" cube

SALSA; Don Reichert (2003)

DARYL PERRY; Guitar front

SHIRLEY BROWN

DON REICHERT

DARYL PERRY

PAGE 18:
MANITOBA THEATRE CENTRE; *Over the River and Through the Woods,* by Joe DiPietro; March 2003 – MTC Mainstage; PICTURED, L TO R: Doreen Brownstone, Vince Viverito. PHOTOGRAPHER: Bruce Monk.

PAGE 20:
ROYAL WINNIPEG BALLET; *Carmina Burana;* PICTURED: Sarah Murphy-Dyson, Johnny Wright. PHOTOGRAPHER: David Cooper.

PAGE 21:
MANITOBA OPERA; *Don Giovanni,* November 2003; PICTURED: Jeff Mattsey, Stefan Szkafarowsky; PHOTOGRAPHER: Robert Tinker.

PAGE 31:
RUTH CANSFIELD DANCE; DANCERS: Treasure Waddell, Brianna Stark; PHOTOGRAPHER: Mirek Weichsel.

MANITOBA
CONSEIL DES arts COUNCIL
DU MANITOBA